SCO sweeps AMS elections

The celebrations and the wakes started well before the vote counters finished their tallying.

AMS President-elect Brian Stevenson beamed as his Student Concerns Organization (SCO) slate swept all four executive positions in Tuesday's AMS elections.

"SCO presented a group willing to work together as a team. Students felt we could lead them," said Stevenson.

Stevenson easily passed his closest challenger, Lisa Tansey, for the AMS' top post. Dan Marshall won a landslide for V.P. Services. And Cathie Labelle edged Heather MacKay for V.P. Finance.

The closest race came for V.P. Programs where SCO candidate Richard de Boer finished five votes ahead of Lisa Doyle, finished two votes back of Doyle on an initial recount but, after a third and final count won 666-656.

SCO candidates also fared well in the race for 15 Director positions with only Larry Beaudet's sixth place finish preventing a clean one-through-eight sweep for SCO's eight Directors.

Menziwe Mbeo topped the polls, winning 1151 of the 1771 votes cast. "It's a pleasant surprise for me," said Mbeo. "Students have shown confidence in me and I shall serve them to my utmost."

As onlookers congratulated Mbeo, Stevenson and the other winning candidates, many of the losers wandered downstairs into the pub to drink.

For current V.P. Finance Doug Round and Director-hopeful Brendan Read there were no congratulations or handshakes.

Read finished 16th of 17 Director candidates, one spot ahead of the other loser, LUST candidate Louise McGillvary. Round was trounced by V.P. Finance-elect Cathie Labelle and Heather MacKay. Round and Read slumped together in the back of the crowded SUB Lounge.

"People must have figured I was sane — cause you have to be insane to run for BOD," said Read, echoing his election slogan.

Round refused to take his defeat lying down. "What it appears now is that I won," he contended. "I won an out. The students lost."

Read pulled a black ski-mask over his face, Round put his arms around Read's shoulders, and the two shouted and jumped up and down.

LUST Presidential candidate Sandro Laudadio took his expected defeat philosophically. "It's a good thing I didn't win. I just want to get out of the country," he said.

The winners were downstairs drinking, too, but they weren't philosophizing — they were working out their plans for the year.

"I'll begin to work now with all the elected members. The team is on its way," said Stevenson. He promised that, once exams were over he would start on his first priority, organizing a Victoria anti-restraint coalition of unions, churches, students and teachers.

Second-place finisher Director Terry Clark was dissapointed at the defeat of the Canadian Federation of Students (CFS) referendum, but said he would continue to work for the March 23 rally at the legislature protesting education cutbacks.

De Boer and Doyle waited in suspense until late Wednesday afternoon for their final recount. Tuesday night they shook hands nervously. Wednesday morning Doyle said, "I'm too tired to be nervous."

The Women's Centre staffers, who sat at the polling booths and helped count ballots had the final say on the election. "We did it for the money," they said.

ellen saenger

CFS loses, PIRG and disinvestment win — See page 3

martlet

Number 29
Volume 22
Thursday, March 17, 1983

UVic president accepts Mishan's resignation

by warren obriain

UVic President Howard Petch accepted the resignation of Economic Professor Ezra Mishan effective last Monday.

In a five page letter dated March 9, Mishan stated his intention to resign "unless the university authorities are able to give...assurance that my name will not appear in any future issue of the MARTLET, the EMILY, or any other student publication, poster or letter,..."

Petch responded by saying "I have no way of stopping the publication of his name in the MARTLET, MONDAY MAGAZINE or any other publication. If he's resigned, he's resigned."

The AMS first warned the UVic administration of his "sculpting activities" following complaint about an ad Mishan placed in the MARTLET last September. On December 7, complaints of inappropriate behaviour were brought to the MARTLET by women who had answered his modeling ads. Further reports surfaced after an article was published in the MARTLET pertaining to these complaints.

On Wednesday March 2, Economics Professor chairman Gerry Walter announced an investigation by senior administration into the conduct of Mishan.

However, other administration officials later denied the existence of such an investigation. "I'm not sure there ever was an investigation," said Petch. "I have looked into the matter myself and to the best of my knowledge I found nothing illegal."

Petch said that no women complained of Mishan's behaviour through what he considered official channels. Petch cited a variety of people whom these women could have seen with their complaints: The Director of Student and Ancillary Services, Ted Sawchuck; Counselling Services; the Dean of a student's faculty; or Petch himself.

In his resignation, Mishan admits to having stirred controversy with his "sculpting activities" at previous university postings.

"Over the past ten years, when teaching at universities in some of the smaller American towns, I have been subjected...to foul abuse, to threats to smash the windows. Several (models) have wept uncontrollably, some have stamped out in fury, some have tried seduction, and on more than one occasion I have been sexually assaulted in the crudest way (which, however, does not disturb my equanimity)," said Mishan.

Dr. John Schofield has taken over Mishan's teaching duties for Economics 487. It is not yet known how this change will affect students. Marking schemes are undecided, and the date of the final exam is unclear.

ellen saenger

Complaints against Mishan continue

by warren obriain

Maybe no one has complained to the administration about Economics professor Ezra Mishan's sculpting activities, but the MARTLET has been approached by yet another angry woman.

The fourth year social sciences student decided to contact the MARTLET after hearing of other women's experiences while modeling for Mishan. She is the fifth woman since December 7, 1982 to approach the MARTLET about Mishan's sculpting activities.

The woman, who asked that her name not be used, first met Mishan early last fall in response to an advertisement. After meeting in his office and viewing some photos of his work, the woman decided to think the job over.

A week later, on October 5, she met him at his house for a second interview. She said he talked about his wife and children. "This made me feel better," she added, not knowing that Mishan's wife has been living in England since he was appointed Landsdowne Scholar at UVic January 1, 1982.

"After giving me a drink and showing me some samples of his work, he left me to undress," continued the woman. "He said he would come in and take my measurements when I was ready."

"Then he started taking my measurements," she said. "It got

continued on page 7

UVic students rally March 23

Gordon Shrimpton, president of the UVic Faculty Association has asked professors to cancel classes.

Information leaflets have been taken out in the PENNY SAVER and TIMES-COLONIST to explain the students' position.

The reason — Wednesday March 23's student rally against cutbacks.

"Fiscal restraint is a myth which the government is foisting on us" says AMS president Eric Hargreaves. "Their belt tightening just loosens the belt on corporation subsidies by the government," he adds.

Anti-cutback activist Warren Huxley agrees. "It's time to let the community know who we feel. We have to convince the voters now."

The rally includes a march from Centennial Square to the Legislature starting at 12:30 on Wednesday.

"We are having four double-decker buses in front of the SUB," says Huxley. "We'll get everybody there."

Camosun students have also been invited to attend the rally. A delegation of up to 100 students are expected from UBC and Simon Fraser University.

***Children's Voice* staff layout and reprint their paper for the *Martlet* — see pages 3 and 11**

MARTLET
MARTLET
MARTLET

Staff Meeting
Thursday,
March 24,
2:30
Room 111

hot flashes
hot flashes
hot flashes

Vancouver Five denied bail

Vancouver (CUP)

The 'Vancouver Five' defendants charged with bombing a B.C. Hydro substation and two video porn outlets were denied bail March 1.

The five are charged with bombings under the names "Direct Action" and "Wimmin's Fire Brigade," conspiring to blow up an icebreaker and to sabotage a Canadian Armed Forces base, auto theft, possession of restricted weapons and robbery.

Three of the defendants are also charged with robbing a Vancouver IGA store in February, 1982.

The defendants have not been linked with the October bombing of the Litton industries plant in suburban Toronto, although a group calling itself "Direct Action" claimed responsibility for that.

The hearing for the accused is expected to last into the summer, according to court officials.

The courtroom was packed March 1, with almost 100 supporters and members of the media.

When the hearing adjourned, defendant Brent Taylor yelled out "no more of this bullshit like today. We're proud we don't have to say this shit anymore."

The crowd of supporters shouted back "we love you" as the defendants were taken from the courtroom.

Support groups have demonstrated against media coverage of the hearing in Toronto and Montreal. About 25 people demonstrated outside CBC headquarters in Toronto March 1 and about 100 people marched outside the MONTREAL GAZETTE Feb. 21. Both groups labelled the coverage ot the hearings in the mainstream media biased and sensational.

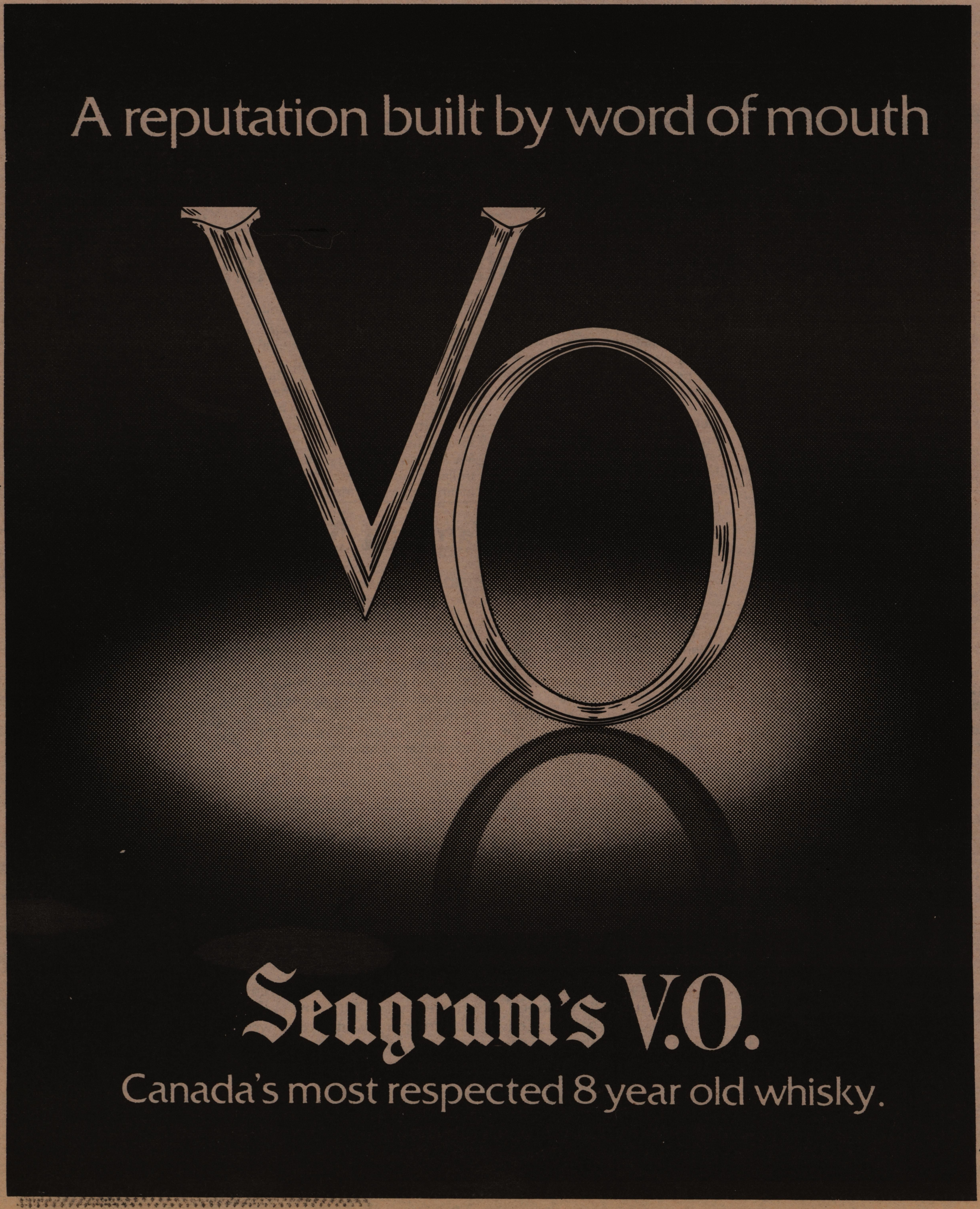
A benefit dance for the five is set for this Friday March 18, at 8:00 p.m., in the SUB Upper Lounge.

The Dayglows, Nomeansno, the Neos and Red Tide will provide the music. Admission at the door is $4.50 ($3.50 for students and unemployed.)

International solidarity coffeehouse to raise funds

The UVic World Concerns Coalition has organized an International Solidarity Coffeehouse for Saturday March 19 from 7-10 p.m. in the SUB East-West Lounge.

There will be live and taped music, poetry readings, a display of 'protest art', Nicaraguan coffee and baked goods. Admission is $1. proceeds will go to the Guatemalan refugee fund and the UVic International Club WUSC student refugee sponsorship.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Blood donor clinic on campus this week

When the blood bank runs out of blood, some people may be out of luck. All of us have the right to expect help from our blood bank if we ever need it...we also have the responsibility to make sure that that help is there.

You can support it on Tuesday, Wednesday, and Thursday the 22nd, 23rd, and 24th of March when it is open for deposits at the SUB, each day from 10 A.M. to 4 P.M.

It pays great dividends, health and life.

Tax credit still available, says Stupich

You may still be eligible for 1982 Renters and Personal Income Tax credits, says NDP finance spokesperson David Stupich.

Stupich said that while applications for the credits were not included in 1982 B.C. tax return forms, the provincial government has not yet passed legislation removing the credits.

Stupich said that those interested in applying for the credits, worth as much as $500, need only pick up a 1981 T4(1-C) form from any Revenue Canada office and fill it out with your 1982 tax return.

The Victoria Revenue Canada office ran out of the forms the day following Stupich's announcement, but they are expecting new forms soon.

There is a hitch, however, said Stupich. The Socreds could yet pass retroactive legislation removing the credits by calling back the legislature later this spring.

But Stupich said that the NDP would do everything possible to prevent passage of the legislation — and that, if the NDP wins a spring election, it will maintain the tax credits.

Anyone can apply for the tax credits, even if they paid no income tax or were unemployed in 1982.

Student senators race for power

by clayton bond

Increasing student power in UVic's decision-making process is the goal of most of the student candidates for Senate.

Eleven of twenty-one nominees showed up in the SUB theatre at last Friday's all-candidates meeting, all agreed that student power had to be exercised with more influence and in greater numbers on Senate, the Board of Governors and University committees.

Course/Professor evaluations, developing the role of course unions and greater three-way communications between student senators, governors and the AMS Board of Directors were common platform planks each candidate nailed down in their own way.

It's going to be a difficult task judging by the meeting's turnout. The eleven candidates faced an audience of twelve. Of the twelve, eight were candidates in the AMS election and/or members of the Student Concerns Organization, two were from the MARTLET and two were there solely to hear the candidates.

Seven of the nominees advocated an increase in the number of student representatives in

continued on page 10

Fears come true as PSE hit by 6-5 ceiling

Ottawa (CUP)

Two federal ministers confirmed March 8 that the government will limit transfers to the provinces for post-secondary education to the 6 and 5 formula, but will spare transfers for health care.

The announcement was widely expected, although the manner and timing came as a surprise. Finance minister Marc Lalonde broke the news during question period in the House of Commons March 8.

Secretary of state Serge Joyal would ordinarily have made the announcement. Reporters surrounded him in a scrum outside the Commons after question period, and Joyal confirmed Lalonde's statement.

The Canadian Federation of Student called for joint talks between faculty, support staff, students and governments on the federal plan to curtail federal-provincial transfers for education.

CFS Executive Officer Diane Flaherty said the plan to curtail expenditures is the latest move in a six-year cost-cutting campaign that is ''tearing open the heart of the education system.''

Flaherty made her statements following a meeting this week with Joyal.

Bruce Tate, a Canadian Federation of Students researcher, said Joyal does not get along with Lalonde and was apparently angry at him for pre-empting Joyal's announcement. Tate said officials in Joyal's department are unsure how the government will cap education transfers because Lalonde's statement apparently surprised them.

Lalonde told the House that transfers for health care will not be reduced below increases planned according to the formula for Established Programs Financing.

But EPF transfers are a lump sum used for both health care and education, and the federal government cannot currently tell provinces how to allocate that money.

Joyal said it is up to the provinces to determine whether cuts will be borne by universities or hospitals.

Tate said it is unclear how the government will resolve this apparent contradiction. He said they may split EPF into health care and education components, or simply ask the provinces to make the brunt of the cuts in education.

Flaherty thinks it doesn't matter how deep the cuts are because whatever the result, education will suffer. She said Joyal told a recent meeting with provincial education ministers that the cuts will be to education and ''he didn't seem to meet with a lot of opposition.''

As with most federal-provincial dealings, all the interested parties have different sets of figures on how big the cut will be. The federal government claims it will mean a $102 million cut in 1983-84 to the nearly $4 billion transfered to post-secondary education; the opposition says it will be much higher.

But the cuts come as no surprise to CFS.

''Since 1976 the federal government has been making it very obvious that as part of their so-called economic program for recovery social services, with education in the forefront, will bear the brunt of their economic policies,'' Tate said.

Election Results

Executive: President	
Ede	237
Laudadio (LUST)	84
Marsden (DM)	90
Mykyte	123
Piddington	187
Stevenson (SCO)	548
Tansey	339

Executive: VP Services	
Dawe	124
McAslan (LUST)	78
Marshall (SCO)	748
Spare	433
Turmel (DM)	120

Executive: VP Finance	
Bodwell (DM)	111
LaBelle (SCO)	593
LaFontaine (LUST)	83
Mackay	492
Round	254

Ordinary Directors	
Beaudet	936
Clark (SCO)	1111
Haime	742
Howard (SCO)	1001
Huxley (SCO)	917
Ilyn	760
Jackson (SCO)	849
Litt (NN)	601
McGillivray	476
Mbeo (SCO)	1151
Peterson (SCO)	905
Piche (NN)	621
Ratel	775
Read	564
Towhey (NN)	593
Wasiuta (SCO)	959
Zimmerman (SCO)	949

CFS loses, PIRG and disinvestment wins

by erin mullan

A squeaker.

That's how observers described the 30-vote defeat of the YES-Canadian Federation of Students (CFS) campaign, one of three referenda on the AMS election ballot.

The other two referenda both passed. Students voted 1091-566 to encourage the UVic administration to disinvest from banks and companies involved with South Africa.

Students also voted 897-776 to pay $5.00 each, per year towards the B.C. Public Interest Research Group (PIRG).

It was the unexpected CFS defeat that caught everyone by surprise.

''It's a maybe vote!'' yelled one liquor-sodden student as the referendum results, which showed CFS losing 831-860, filtered into the SUB Upper Lounge, Tuesday night.

That reaction was shared by President-elect Brian Stevenson who vowed ''to start working tomorrow morning to join CFS. It was a 50-50 vote with viewpoints either way, and that's not reliable,'' he said.

Stevenson said that he would push for another CFS referendum this fall.

CFS Chairperson Brenda Cote, who had come to UVic the day before the elections, was disappointed by the results. She said that the upcoming Week of Action called by CFS is crucial for the federation's future at UVic.

''It's really negative that students didn't join, but in some way it was expected because of the lack of campaigning,'' said Cote. ''This year, CFS has concentrated on structural debate. If we can pull off the spring campaign successfully, with UVic students actively participating, then I'm sure we can win another referendum within a short period of time.

''UVic students will have seen what we can do to unify students across the country,'' she added.

In contrast to CFS' defeat, backers of the other two referenda attribute their succes to grass-roots organizing and person-to-person contact.

Exiled South African student Menziwe Mbeo was pleased with the disinvestment vote. ''I'm happy that the majority of students voted for disinvestment and I'm hopeful that those who voted against will come to see the importance of disinvestment.''

''We're going to go on. We're going to take this mandate to the Board of Governors,'' said disinvestment organizer John Graham.

PIRG supporters said that their petition drive, which gathered more than 1,000 signatures, was the key to their success.

''We talked to a lot of people. The petition drive was essential. And we phoned everyone who signed the petition to remind them to vote,'' said PIRG worker Nigel Hanrahan.

Hanrahan said that elections to the PIRG board at UVic would come this fall, but that in the meantime an interim board would investigate a joint research project with the Victoria Unemployed Workers Union.

Children's voice heard

by clayton bond

Children should be seen, not heard may be the feeling of the principal at Sir James Douglas elementary school — but the school's students have made themselves heard.

This Monday at 3:00 p.m. 13 year old editor Marisa Crowcroft and her fellow student journalists distributed copies of their paper, the CHILDREN'S VOICE, outside the school gates.

The paper had been previously confiscated by the school's principal who was concerned that local Socred supporters would be offended by the paper's reproduction of a ''Stop Vanderlism in the Schools'' button. The paper also included Education Minister Bill Vander Zalm's ''Back to Basics — Write Good'' button.

The CHILDREN'S VOICE finally hit the streets after the children blacked out the name of the school from the paper's masthead.

Crowcroft said that the paper was conceived as a protest against exclusion from participation in the school's official paper, KIDS ONLY. KIDS ONLY is edited and written by students in the Gifted, Talented and Creative (G.T.C.) program at Sir James Douglas.

The CHILDREN'S VOICE will appear again in three to four weeks, the young editor indicated. Crowcroft and the others no longer want to work on the official paper. ''I don't think the principal would let us print what we want to print,'' she said.

Crowcroft added that she and the other students involved would keep control of the CHILDREN'S VOICE, act responsibly, and try to produce a paper that their fellow students would find interesting.

In response to a passerby, Crowcroft pointed out that freedom of speech was guaranteed by Canada's constitution to everybody, regardless of age. The passerby claimed that an attempt had been made to ''muzzle'' the students.

Watching from a distance, Crowcroft's mother said, ''These kids are aware of cutbacks. They know what's going on.''

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Université du Québec à Trois-Rivières

editorial

Our voice counts

The CHILDREN'S VOICE was published primarily as a protest against the G.T.C. (Gifted, Talented and Creative) program at Sir James Douglas School.

The children who worked on the CHILDREN'S VOICE and other students in the school feel the program is unfair. The program classifies the children of the school into categories — swift and not so swift.

The reason the G.T.C. program is unfair is that its members get special privileges, such as field trips, games, popcorn, and a newspaper in which no one else can participate.

A few students from Sir James Douglas who weren't members of the G.T.C. program decided to make a newspaper of their own.

We at the CHILDREN'S VOICE feel everyone in the school should be able to benefit from the privileges, not just the bright ones.

guest editorial by CHILDREN'S VOICE staff

Nowhere to turn

In 1981, UVic President Howard Petch told the MARTLET he saw no need for a sexual grievance procedure. The recent controversy surrounding Lansdowne Scholar Ezra Mishan has proven Petch sorely wrong.

So who can people turn to?

"I'm available in my office two hours a week," says Petch. But the idea of a weekly time slot being a recourse for such complaints is nothing short of ludicrous.

So where else can people turn?

Petch suggests Ted Sawchuck, Director of Student and Ancillary Services, the Counselling Centre, or a Dean.

These are hardly the appropriate channels.

The Counselling Centre is there to assist students with personal matters, not to tackle the administration.

Mr. Sawchuck and the Deans may be part of the administration, but they are not trained to handle such delicate issues.

The entire Mishan episode demonstrates the administration is not developing a clear and accesible grievance procedure fast enough. This lack of action is leaving furious women with nowhere to turn.

CFS NO unfortunate

The final count is in. And UVic is out of the Canadian Federation of Students (CFS).

The blame for the defeat lies with a disorganized YES-CFS campaign that didn't talk to students. You don't sell a student federation with fancy posters and newspaper ads.

It's unfortunate because CFS will sell itself next week during the Week of Action. When UVic students rally March 23 with students across Canada, the idea of a national student federation uniting to protect *our* interests will make sense.

And maybe the next referendum will win.

Quote of the Week:

> [In] my 27 years of teaching experience I have never known, never even heard of, a small group of students who, editing a newsheet (no matter how ideologically or politically biased) stoop so low in a sustained attempt at villification....
>
> Ezra Mishan

The MARTLET is published by the Alma Mater Society of the University of Victoria. The opinions expressed in these pages are the sole responsibility of the MARTLET and do not (god forbid) necessarily reflect the views of the Alma Mater Society or the University of Victoria.

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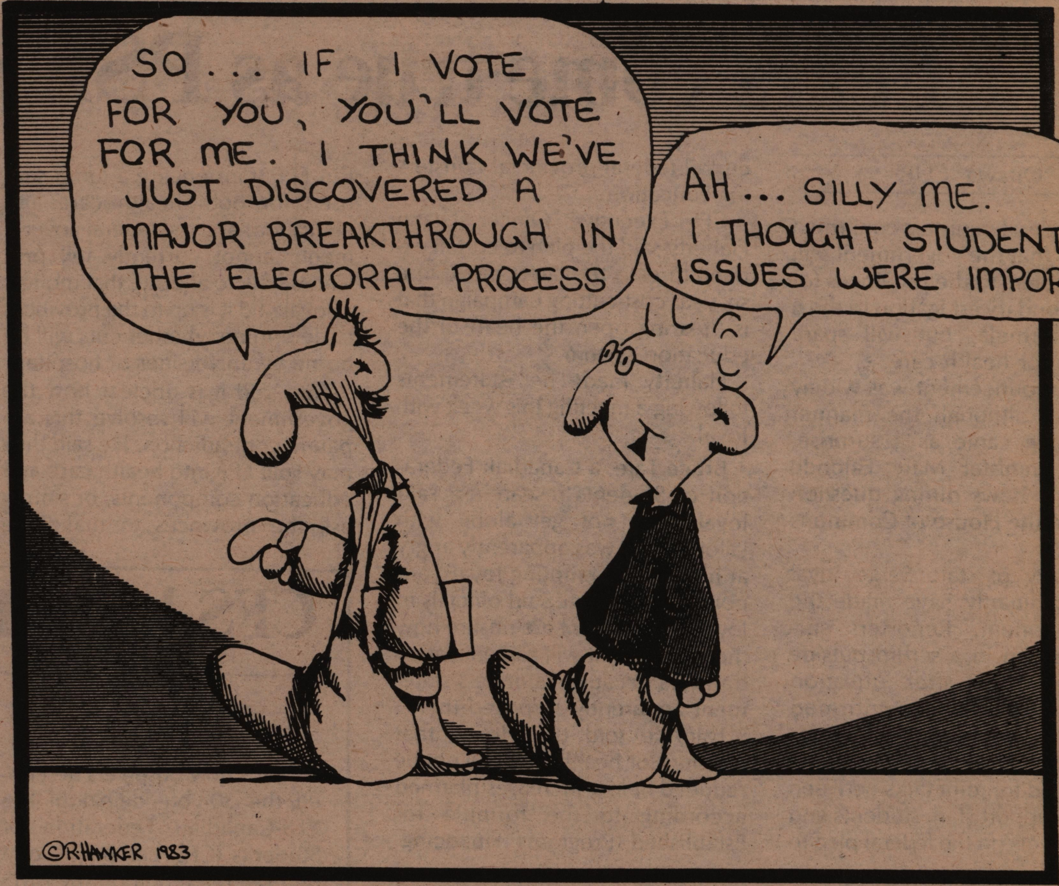
SO... IF I VOTE FOR YOU, YOU'LL VOTE FOR ME. I THINK WE'VE JUST DISCOVERED A MAJOR BREAKTHROUGH IN THE ELECTORAL PROCESS
AH... SILLY ME. I THOUGHT STUDENT ISSUES WERE IMPORTANT
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Letter Policy...

The MARTLET has an open letter policy: we will undertake to print every letter we receive from students, staff, and faculty; letters must be typewritten (you can use our machines), doublespaced, and include the author's name and either student number or phone number where they can be reached during the day; they should not exceed two hundred words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special case. Letters not conforming to the above requirements may be printed at the editors' discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Please write your MARTLET, it'll do your mind some good.

MARTLETTERS
TO THE EDITORS

Review degrading

Editors:

As a public person, I have had to endure many poorly written and inaccurate articles about me, but Mike O'Brien's interview/article in your February issue (of the EMILY) compels me to request the opportunity to "defend" myself to your readers. To get straight to the point, I am very offended. His implication that I treat my work simply as a means to earn a living, that "it's highly possible I'm thinking of my Hydro bill" during a performance, is not only insulting to me, but shows, along with other statements in the article, that he knows nothing about the content of my work. I take my work very seriously and I am surprised that a "feminist" newspaper would allow such an insidiously degrading portrait of a woman artist to be printed.

I would like to respond specifically to:

1) My "nonplussed" attitude which was a result of trying to accomodate the writer's (unprofessional) request for an interview during a performance — a time I knew was inappropriate, when my attention was, as it should have been, elsewhere.

2) His statement, "she has emerged unscathed from a sexual attack", which is inexcusably ignorant. NO ONE is left unmarred by such an incident.

And

3) His quote "I handle the pressures of the road by taking care of myself" she says as she lights up her nth cigarette.' which was fabricated exaggeration serving only to fuel the writer's intent to portray a cheap and careless image of me.

Certainly, I have had to accept my share of criticism, but the anger in my response to this article is sparked by its subtle vindictiveness, and by the irresponsible journalism that would present such a derogatory profile of a woman artist. It is an identity I take great care to honour in my work and life, and I would expect the same care and respect from you.

Sincerely,
Shari Ulrich

Martlet reporter refutes injustice

Editors:

It is not my custom to respond to letters commenting on my articles, nor do I think the letters section of the MARTLET is the appropriate forum to debate David Clode's management skills, but his letter in last week's paper initiated this debate, questioned some of my facts, and did both me and the concept of autonomy, injustice.

It is worthwhile placing his remarks in context. The article to which he responded (Autonomy: a good idea whose time has come) spoke of a myriad of benefits which other papers have reaped from "independence" from their student societies. One of my arguments stated: "not only does the AMS have an overwhelming degree of control over the paper on a daily basis, and the power to shut the paper down or fire the staff at any time, they are also guilty of mismanaging the paper's advertising contracts..." Elsewhere I noted that the AMS had not been "particularly skillful with the management of the paper."

Mr. Clode chose to respond only to the "skillful management" and "mismanaging the paper's advertising contracts" portion of a large article. He interprets my charges against the AMS as a personal attack.

My most serious charge related to advertising contracts. Mr. Clode sidesteps this charge with a simple response "you are wrong and you know the truth of the matter...and I will not comment further." Perhaps it is time I told everyone "the truth".

It was Mr. Clode who pushed for the signing of an exclusive contract with Youthstream; an advertising agency which solicits ads from national companies for campus papers in 1981, against the advice of the paper's staff and the advertising manager which he had hired. One year into a two year contract, Youthstream defaulted without paying for $10,000 of ads the MARTLET had run.

While Youthstream was collapsing the AMS became an owner of a national advertising agency, Campus Plus, through the paper's membership in the national news co-operative Canadian University Press.

Instead of signing with the advertising company we own, and from which we share the profits, Mr. Clode urged the AMS Board of Directors (BOD), to sign with the reformed Youthstream '82, despite the latter company's lower guaranteed income, and despite the fact that Youthstream had already defaulted once. Against the advice of the paper's staff and the (new) advertising manager the AMS re-signed with Youthstream "82". In spite of their offer to repay their predecessor's debts Youthstream '82 is again behind on its payments for ads run this year and we now look forward to the "New, Improved" Youthstream '83.

Maybe you do not think that is mis-management? Try this one on for size. One of the promises used to induce the AMS to sign with Youthstream was the inclusion of

MARTLETTERS
TO THE EDITORS

a clause allowing the MARTLET to keep lucrative contracts obtained after its predecessor collapsed. The AMS went for it but when the contract was signed, this clause was missing, and Youthstream appropriated the contracts!

Another incident: halfway through the last publishing year I sat down with the AMS General Manager to review the paper's economic performance. He reviewed the budget prepared by the AMS and pronounced the paper to be $3,500 in the black. The paper resumed publishing after the Christmas break on this basis but three weeks later the MARTLET was told that it was now $10,000 in the hole. A $13,500 error? It seems that in preparation of the 81-82 budget the publishing costs for the previous year had been used and that a major salary item had been omitted!

On the subject of rates charged by the AMS production shop, which Mr. Clode sets "with the knowledge and advice of the student government," a quick call to any number of commercial firms will demonstrate to anyone who takes the time, that the AMS bills the MARTLET a rate between 35 and 85% higher than local firms which include Goldstream Press, Oak Bay Star, and ATS Typesetting. Not half the market rate, as Mr. Clode believes. Not only does the paper subsidize the AMS production shop but there is no other production shop in the city which refuses to work evenings.

As to the other charges in the letter: I did point out that the AMS General Manager is employed, not by the AMS as is the common practice, but by the administration of the university. Mr. Clode interprets this as a charge of "being an agent of the university administration in controlling the paper." Certainly there is potential for university interference with freedom of the press, although I do not believe that Mr. Clode has ever conciously interfered with the paper on behalf of his superiors.

Finally, Mr. Clode claims that there was nothing "hazy" about the AMS "firing" the MARTLET editor in 1980. Maybe Mr. Clode can clear this up for me and the others who do not see the event as clearly as he does, by explaining the difference between being "fired" and being "forced to resign".

But as to the AMS management of the paper, it is clear to me that it has been less than skillful, and gross errors have been made. Mr. Clode can accept as much of the responsibility as he thinks he deserves.

Yours sincerely,
J.S. Lutz

CFS poster not OK

Editors:

Re: CFS poster O.K., last week's MARTLET.

It would appear that the CFS representative has missed the point of my letter concerning the CFS poster entirely. As a student, I am well aware of the economic situation (from the unemployed perspective) and certainly don't need the general depression of the times "reinforced." The problems are everywhere, and easy to see — do we have to pay someone to rub our noses in it until we get mad? The CFS spends a great deal of time and money justifying its existence in endless propaganda to the end that students hate and rebel against what ever is accessible.

When we seek leadership in our plight, we find it ramming our situation down our throats and offering nothing but vandalism and "membership in a *national* organization" as solutions.

It may be "childish" to assume this position, but mine is a valid alternative interpretation of the poster. We don't want to be told how bad things will be for us: we want direction for a way to prevent it from being so.

Leonard Stanley

Canadian army is terrorist

Editors:

In response to Brian Train's letter regarding my coverage of an address General Withers made to a UVic history class, I must take exception with some of his comments.

You got it all wrong.

I may be a cretinous, cowardly, communist boob. But when I criticise Withers for being a war-mongering apologist for state militarism, I know of what I speak. I am a former member of the Forces, having been an officer cadet at Royal Roads Military College for one year. It was there, before being thrown out, that I saw the initial process whereby the fascists' ultimate factory turns ordinary young men and women into blind, ideologically corrupt, tools for the Canadian establishment-state.

The Canadian Forces is a well-trained terrorist army. Such elite units as the Canadian Airborne Regiment and the Special Services Force are formed for one purpose: to be able to quell any form of social protest should it exceed the limits our rulers have set.

For example, when I was "trained" in the Basic Officers Training Course at CFB Chilliwack, the operating scenario for every field exercise (i.e. patrols, aid to the civil power, etc.) was that of dealing with a fictitous "terrorist" group called JUNC. The "junkies" were, for some reason, a threat to the Fraser Valley, and as the nine-week course progressed, our methods for dealing with these malcontents grew all the more mercenary.

Any spending that the Canadian people direct towards the Forces is blood money in the worst sense. We should not be giving money to these boys and girls so they can learn how to tighten the screws.

But I digress. I'm sorry, Train, if you're not happy with my treatment of your class. Any group of university students that is so awe-struck by a grunt's gold braid and verbal finesse should be ridiculed. Nuclear missiles in Canada? Don't be stupid!

Bye.

Clint Burnham

Dynatek OK

Editors:

I don't understand your sarcastic & misconstrued editorial on Dynatek. UVic has a poor record with courses coordinating to the working world. It's about time this University maybe linked to an interesting & important industry and I doubt Dynatek is solely interested in designing killing machines. The $20 million in taxes you mention is part of the work-share negotiations with the U.S.A. on development of the F18. Would your conscience be better if the government built a plant in Manilla? Should I move there to get a job at 1/7 the pay so I can work High Tech? What about the construction jobs, maintenance jobs, teaching jobs that will be created?

It's a pity that in Canada, government money is needed to stimulate an innovative industry (and the research). Maybe, Dynatek will encourage other High Tech companies into the region. Perhaps, to use technology created at UVic Labs. Like Ralph Nadar, your arguments are not only outdated but boring.

J.T. James

A poem for Liz

Editors:

God save our sanity
Once upon a time
in a Northern friendly land,
once owned by the Canucks
a British Queen arrived.

She brought her Court, her wealth, her yacht
as well as some new hats.

Everything was ready at the dock, even tea for thousands was supplied.
In the streets some plebians smiled young or old, men or women all alike.

6 and 5 was now forgotten
unemployment — what is that?
Ireland? they are all rotten
El Salvador?...don't give me that.

It's amazing to see
how the money springs up
when the project to be
is quite useless to us.

Who needs Queens and foreign traditions?
Who wants to know about her 9 dogs?
What we need is job creation,
food and shelter for all.

Let's think it over for a minute
how unfair these expenditures are.
Just look around and see the poverty
While the elite have more by far.

Juan Carlos Flores

Lost in love

Editors:

Dedicated to Dr. A Garrod, Ed. Faculty;

To show appreciation for you and the energy you put into your class work, I would like to present this (my) work for your final analysis:

"On Studying Freud" or
LOST IN LOVE
On the morn of my birth
I yearned for the breast of nature-
Rockets did soar!! Doves in flight.
In the daytime of my life,
I sought the milk of human kindness-
And saw rockets soaring, Heard doves in flight.
But...
If I discovered not
That gold from the breast
I would return to the darkness
Of the womb, and arrive at the
Sunset in heaven, Saying,
I was suckled not
In the arms of my love, Lord,
And varily, I knew not
For what I did search...

Dennis Truscott

excerpts from BOD Sunday, March 13

by karla decker

AMS to develop daycare policy

The BOD recommended the formation of a committee to develop ongoing daycare policy after agreeing that daycare funding was a very high priority for the AMS. There is presently a two to three year wait to get into daycare at UVic. Expansion of the facilities is virtually impossible without continuous funding. Former AMS President Tim Winkelmans stressed that until the administration takes a more positive view of daycare funding (at present, no funding is provided at all), any progress in UVic's daycare program must begin with the AMS. Notice of motion was given to recommend that all future BOD's at least continue the $7,000 allocation to daycare that was begun this year, and to take the issue of daycare funding to a referendum next fall.

BOD and AMS to get Financial Guidelines

The BOD moved unanimously to adopt the AMS Finance Committee's "Proposal for Financial Guidelines" for BOD members and AMS employees. This proposal, the first of its kind, calls for a "formal statement of principles and practises to guide the society's expenditures" and to ensure that "the expenditures it authorizes are legitimate and necessary." The Finance Committee hopes that the guidelines will result in "increased confidence and a greater affinity for the Board among the student public." One avenue suggested to help achieve this goal was to present a "running statement of accounts" to the BOD regularly, and post these guidelines at various locations in the SUB.

Standing Finance Committee Recommended

The BOD moved to recommend the creation of a standing finance committee to the 83/84 BOD. The motion was passed.

Sub hours to change?

The BOD will make an informal recommendation to the SUB Management Board to restore the original 4 p.m. opening of the SUB Pub. VP Finance Doug Round observed that "we have disenfranchised a majority for a minority (underaged students) that never asked for a franchise." Various groups and individuals have approached him, he said, to have the hours changed back. A recommendation to reconsider the hours of operation will be made to next year's BOD.

Other Business

Director Keith Piddington moved a motion to call for a public inquiry into the conduct of professor Ezra Mishan. The motion was tabled till next week. Piddington said that the administration appears to be sweeping the controversial issue under the rug.

A motion to ratify the allocation of 83/84 funds to the World University Services of Canada (WUSC) was tabled till next week. WUSC is an organization that supports refugee students.

A committee was formed to select an ombudsperson for next year. Interviewing will take place March 28 and 29.

President Eric Hargreaves reported that the Students for Education campaign is going well. Two thousand flyers were printed to advertise the March 23 rally, and he drew attention to the community forum on March 17 at Vic High where Charles Barber will be one of the speakers.

Director Dan Marshall said that exams from the bookstore are now in the AMS general office.

Special Martlet Staff Meeting

for screening of editor candidates

Friday, March 18, 11:30 am
SUB East/West Lounge
Very important meeting for all *Martlet* staff.

STUDENTS FOR EDUCATION

REBEL WITH A CAUSE

RALLY

to defend your education

Canadian Federation of Students

12:30, Wednesday March 23 Centennial Square

E P F
EDUCATION
RUNNING ON EMPTY
A.C.T.

then march to the Legislature

·BUSES WILL BE AVAILABLE AT THE STUDENT UNION BUILDING AND CAMOSUN COLLEGE·

YES MY EDUCATION IS WORTH IT TO ME

EDUCATION: (a system in chaos)
PLAN IT
Dammit!

Cutback of the Week

by karla decker

Cutbacks are threatening to severely curtail research in the social sciences and humanities next year.

In a memo to department chairmen, John Dewey, chair of Research Administration, advises that funds for faculty research will most likely be unavailable in 1983/84. Although he hopes that "modest funds" will be available for travel grants, Dewey states that "there seems little point therefore in proceeding with a review of applications."

Department heads are worried about the bleak prospect for research, although they agree that only time will tell how serious the effects of the cutback will be.

"We've got a serious problem," said David Moyer, chair of the Anthropology Department. "Starter money for preliminary research, necessary for determining requirements of a larger project, will be missing. The whole process of starting research will be slowed down."

Moyer sees other problems as well emerging from the cutbacks. Student jobs as research assistants will disappear, and staff morale in general is suffering. "It's bad enough that there's no funds, but the general pessimism and depression caused by the cutbacks in all areas is even worse," he said.

Psychology Chairman Michael Corcoran agrees that there will definitely be a negative effect, although he stresses it will be hard to gauge before next year.

Jennifer Waelti-Walters, chair of the French Department, is very concerned about the elimination of university research funds. "The effect will be devastating, especially on junior faculty." she says.

"Most research grants in this department go towards travel expenses, and junior faculty are the least likely to be able to pay these expenses out of their own pockets. Yet they are the ones who need most to do research. They are judged for promotion by their published research, but without funds their work can't be done."

Waelti-Walters estimates that out of 240 people in the humanities and social sciences who might put in applications for research grants, "maybe 12 at the most will get them."

"A phenomenal amount of research will not get done in the next year," she adds.

Creative writing limits enrolment

by terry johnson

Caught between cutbacks and rising enrolment, UVic's Creative Writing Department is moving towards the only choice left: enrolment limits.

It is a move that could leave even third year students frozen out of the Creative Writing degree program.

Department Chairman William Valgardson said that at best he'll be able to maintain the same number of students in the four-year Creative Writing B.F.A. program — but that, if his budget is cut at all, they'll have to reduce numbers.

"It could be difficult. We may have to tell even third year students who've passed all their courses that they won't be able to go into fourth year," said Valgardson.

The enrolment limits come as more and more students are seeking admission into the program, some from as far away as Newfoundland, said Valgardson.

"We've been incredibly busy the past month. People are flying in from Toronto. We just can't take everyone," he said.

He said that part of the appeal of the Creative Writing program is its employability. "Our grads are literate. They can communicate well. And they're getting good, even excellent jobs," he said.

"What hurts is to tell talented people that there's just no space available," said Valgardson of the enrolment limitations.

continued from page 1

Mishan complaints

freaky when he said he wanted me to react, to fantasize. I decided to finish the session and get out."

"Then he told me to lie on the table," she said. "He started touching me all over in an objectionable manner. It was upsetting and frightening. I felt disgusted and decided I wanted to go right then. I asked him to leave the room so I could dress."

"He wouldn't leave me alone and kept holding on to me. I began to cry. In the state I was in at that point his hold prevented me from doing anything. He kept me half an hour after I insisted I wanted to go," she said.

"Suddenly, he started telling me I had an incest avoidance problem with my father, then talked about his own incestuous feeling for his daughter. He told me he was going to write a book about his experiences with student models," she said.

"Then I decided to work my way out passively. This seemed to work. In order to get away I told him everything was fine," said the woman.

"The next day in front of the Cornett Building he spotted me and sat down beside me," she said. "He put his arm on me asking if I was glad to see him. I said no."

"I was afraid to talk about this before because I started getting phone calls after the first MARTLET story was published on December 9. He phoned several times leaving messages in the names of Anthony, Edward, and Ezra," continued the woman.

The woman said she finally approached the MARTLET because, "I want to get him out of the universities so this doesn't happen to other women on other campuses."

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Initials free.
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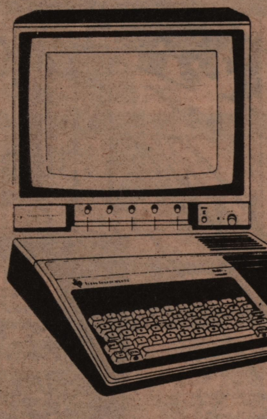
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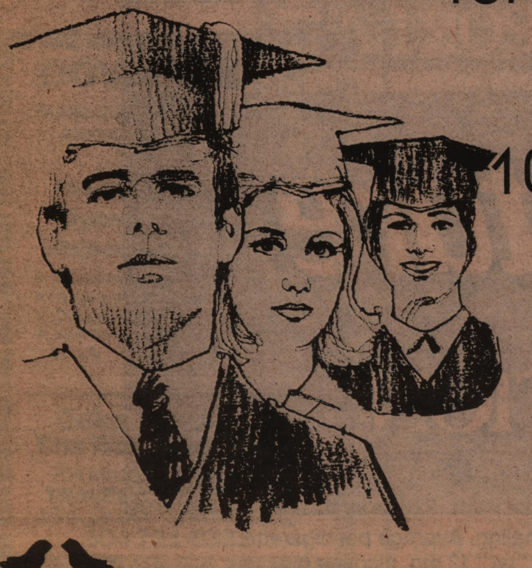

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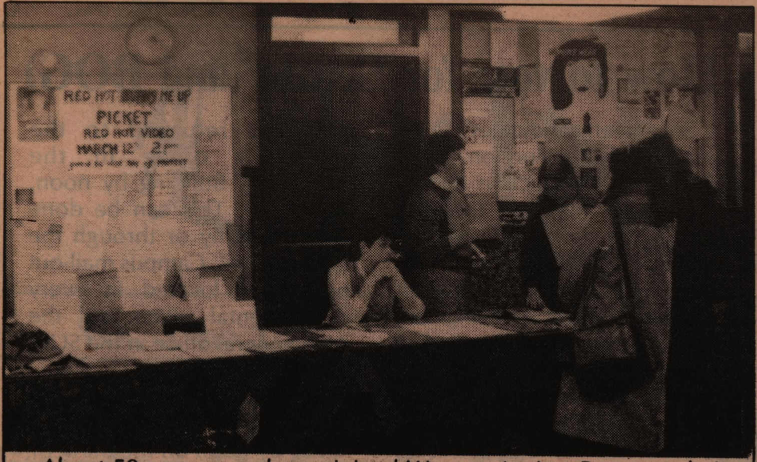


About 50 women and men joined Women Against Pornography's weekend picket at Victoria's Red Hot Video outlet. The picket was part of a B.C.-wide anti-porn protest.

Editor shouldn't have lost job

by clayton bond

An unintended racial slur is no reason for Malaspina's NAVIGATOR editor to lose his job. That is the opinion of Vice-President of the United Native Nations in Victoria, Vic Wells.

Wells was referring to the recent firing /resignation of Vic Hemingson as NAVIGATOR editor following an editorial critical of the royal visit to Nanaimo. Hemingson resigned the same day as his firing to protest the "ominous threat of censorship" from the student society.

The resignation/firing had been preceded by a seventy-five signature petition that was initiated by Native student Brian Thorne.

The petition accused Hemingson of using satire to be "disrespectful to the Queen and insult Native people." The comment interpreted as racist made a disparaging reference to traditional native dress and customs which were being featured during the Queen's visit. Hemingson claimed that he was trying to underline the hypocrisy of Canadian society in its treatment of Indians.

"I appreciate the satire," said Wells, "but it doesn't just poke fun at the Queen, it is in bad taste and undermines traditional Native spiritual values." He added that it was obviously unintentional, as most expressions of racism are, and that it was not an attack on Natives.

Student Society President John Horn told the MARTLET that a number of Natives, individuals and organizations, had complained. Hemingson denied this, saying that only six Natives had signed Thorne's petition. He also felt that Thorne was a political accomplice of Horn's and that most of the students didn't know what they were signing. Hemingson found the accusation of racism especially upsetting as his adopted sister is a full-blooded Indian.

He termed Horn's statement to the MARTLET supporting an independent paper at Malaspina as a "crock of shit." Hemingson did think Horn's support for Canadian University Press membership for the NAVIGATOR was sincere.

Cuts force Indians out

Regina (CUP)

Most of the 264 Indian students in a special program at the University of Regina were forced to drop out last month.

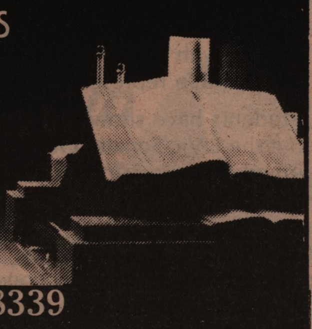
They're gone because they ran out of money when the federal government cut funding for the University Entrance Program at the end of the first semester. The 264 students in the program were forced to attend classes after Jan. 6 without money for books, food, tuition fees or rent.

The students began a campaign of non-violent protest in January, attracting considerable media attention. On Jan. 14 and 19, more than 80 students occupied the Department of Indian Affairs and Northern Affairs and Northern Development offices to protest the cuts.

The federal government was slow to respond. Indian affairs minister John Munro told the Federation of Saskatchewan Indians that his ministry would fund 33 students. They later offered funding for another 39.

The others were offered a permanent welfare and travel assistance if they chose to give up their university education and return home, Fiddler said.

About 180 of them accepted the offer.



ROMAN CATHOLIC MASS
FOR THE UNIVERSITY
COMMUNITY
Leo Robert 477-9656
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4 p.m. Sunday
at Queenswood
On Campus Local 8338 / 8339

STUDENTS FOR EDUCATION
PRESENT

A Community Forum On
Education

March 17th, 7:30 p.m.
Victoria High School
Auditorium

SPEAKERS:
Dr. G. Shrimpton (Fac. Assoc.)
Charles Barber (M.L.A.)
Mavis DeGirolamo (G.V.T.A.)
Donna Morgan (C.F.S.)
UVic students
Camosun students

Dance 'Til You Drop

in the Commons Block
THE HUBCAPS
featuring Victoria's Best Rock & Blues Band

SATURDAY,
MARCH 19
9:00 pm - 1:00 am

Admission
$2.00
at the door

No age restriction

Photo I.D. required
to gain access to
the Bar Area

continued from page 2

Student senators

university governance. These included Terry Clark, Len Molden, Mike Petersen, Mark Towhey, Catherine Waters, James Williamson and Kathryn Horne. Molden was most emphatic, claiming "faculty has too much power."

Candidate for Senate and BOG, Dominique Roelants van Baronaigen gave support to increased student participation. He and his grad seat opponent, Kathryn Horne, individually called for parity with faculty on Senate. Hendrik Zimmerman, Joanne Howard and Chris Litt were not opposed to greater student representation but adopted a "wait and see" position.

Peterson, Waters, Litt, Williamson, Howard and Zimmerman agreed that student course/professor evaluations could be useful in evaluating profs and perhaps in their removal from teaching duties. The grad candidates, Horne and Roelants van Baronaigen gave similar, but independent answers. They both felt that faculty should be assigned to duties according to their abilities. Valuable researchers should not be required to concentrate on teaching especially if they aren't good at it.

Len Molden was the only Senate candidate who felt students should elect UVic's president. Waters and Peterson strongly emphasized a need for more students on hiring committess. Only Mark Towhey indicated satisfaction with the present system. Horne and Roelants van Baronaigen again stressed parity with faculty.

There are four candidates who won Senate seats by acclamation, Avery Calhoun of Human and Social Development, Robert Hawkes as part-time student senator, Ross Hetherington of Education and Gordon Horner of Fine Arts.

The Law and Grad seats will be contested by David Nanson and Bruce Preston, and Kathryn Horne and Dominique Roelants van Baronaigen, respectively.

Terry Clark, Anne Currie, Michael Fisher, Joanne Howard, Don Lambe, Chris Litt, Len Molden, Mike Peterson, Marc Piche, Mark Towhey, Catherine Waters, James Williamson, and Hendrik Zimmerman are vying for the two Arts and Science seats. The top four of all these candidates who are not elected to a specific faculty seat will win the four student-at-large Senate positions.

How to vote for Senate (and BOG)

Seventeen candidates are vying for eight positions on UVic's Senate in the election ending March 30. Although the Fine Arts, Education and Human and Social Development seats have been acclaimed, student senator positions are being contested for the first time in five years.

Every full-time and part-time student is eligible to vote for all these student senator positions, but you have to be diligent in order to exercise your franchise.

If everything has gone according to plan, the registrar's office mailed each student a ballot on March 16. Your ballot must be returned to the registrar's office in the Sedgewick Building by noon, March 30. This can be done either directly or through the campus mail. Campus mail-out boxes are located in every departmental office and the AMS general office in the SUB.

You have to make sure your ballot *arrives* in the registrar's office by noon on the thirtieth!

Candidates receiving the most votes in each of the faculties will represent that faculty for a year. Of the remaining candidates, the five with the most votes will be elected to the at-large positions.

EDITORIAL:

Martlet picks and pans for Senate and BOG

When you combine an archaic election procedure, campus invisibility and undemocratic functioning you get what UVic has traditionally seen: low turnouts and indifference for Senate and Board of Governors (BOG) elections.

It's unfortunate because almost all of the decisions that affect students are made by one of these two governing bodies.

The BOG is UVic's chief governing body and is responsible for the university's financial management. Tuition fees, contract bargaining with UVic's faculty and unionized workers, budget allocation and even parking fees are all decided by the BOG.

We get to vote for only two of the 15 BOG reps. The rest are a mix of government appointees ~~and~~ representatives from faculty and staff.

Of the six students running for those two posts, the MARTLET staff gives its strongest pick to former AMS President Tim Winkelmans. Winkelmans is an experienced student advocate, has put forward opposition to tuition hikes stronger than any of the other candidates, and he has good contact with students.

Jeanne Portelance, Harvey Wasiuta and Dominique Roelants von Baronaigien are runners-up for the second spot. Dominique has taken a soft stand on South African disinvestment; Portelance suffers a little from the invisibility factor that has plagued UVic's student BOG and Senate reps; and Wasiuta, running for BOD, BOG and Senate may be taking on too much. Still, any of them should be good in the position.

Stephen Barnwell and Ron Dumont are both pans. On both Senate and BOG, student reps for the last five or six years have been invisible, unknown on campus, and have had little contact with students-at-large. These two are typical of our invisible representatives.

All year, students have shown that they know almost nothing about the UVic Senate. Our on-the-spot, on the issue, confirmed that suspicion.

Fortunately, however, we have a slate of candidates that is unprecedented in both quantity and quality.

So, with our normal disclaimer of "we don't know everything", we jump into our selections from the twelve students running for the one Arts and Science and five student-at-large positions.

The Senate, incidentally, is UVic's academic governing body and sets course curriculum, decides admission requirements, and establishes new courses and programs.

We're giving our strongest pick to rookie candidate Len Molden. Molden has been the only Senate-hopeful to call into question the undemocratic functioning of the university, and supports moves towards an elected administration. He should be a strong, outspoken and articulate Senator.

We're also giving picks to Wasiuta, Michael Peterson, Terry Clarke and Hendrik Zimmerman. Each has spoken out strongly on the need for students to have more control over university decision-making.

Jim Williamson gets a slight pick. He too should be a student advocate on Senate but he is less determined and softer on the administration than the other picks.

Our pans go to the invisibles, Donald Lambe and Michael Fisher. Who are they? What do they stand for? No-one seems to know.

We're also panning the Scotch-Buy Piche, Litt and Towhey slate. Their Senate platform seems to be something like "Last week we heard about this thing called Senate. We don't know what it is. We should. Elect us and we'll tell you."

If they weren't so unsure of what they were doing they would be sure candidates for the Michael "Education is a privilege" Batten award.

In the race for Graduate Studies spot we see little to choose between Dominique etc. and Kathy Horne. Horne is weak on the importance of course unions. Dominique is a wimp-out on the problem of sexual harassment, coming in the past to the defense of Ezra Mishan.

That's about all we have to say. Make sure you vote.

SENATE & BOG ELECTION SURVEY

Because candidates for election often address different issues in their campaign material, and some candidates address no issues at all, the MARTLET asked those running for student positions on the university Senate and the Board of Governors, to respond to a series of questions on upcoming campus issues. The eleven questions are reprinted below.

Candidates were asked to respond to all questions, except question 10, with Yes (Y), No (N), or Do Not Know (D). The three possible answers for question 10 are listed below and appear on the accompanying chart as A, B, or C. N/A is used for candidates who responded to the questionnaire, but not to the specific question. The Senate candidate's faculty is listed after their names, followed by their slate (if applicable).

Some candidates indicated that they thought some of their answers needed qualification and thus refrained from answering specific questions. Please refer to their platforms printed in last week's MARTLET for a more complete explanation. Candidates who chose not to respond to the questionnaire or, due to circumstances beyond our control, were not aware of it are just listed.

1. Should students strive to have representation on the hiring committees for all Deans, Department Chairpersons, and faculty?

2. Should student senators/governors meet together before meetings and adopt a common approach to issues at that meeting?

3. Should student senators and governors meet regularly with the AMS Board of Directors to discuss issues of common interest?

4. Should UVic plan on future expansion to include such schools as Business Administration, Commerce, Medicine, or Architecture?

5. Should UVic plan on future expansion to include such schools as Dance?

6. Should the body to which you are a candidate adopt an aggressive role with respect to lobbying the federal and provincial governments on behalf of more financial aid for students?

7. Should Senate recognize Course Unions as the legitimate representatives of students within each department and utilize them to select students for selection committees and to provide input on regulations affecting students in that department?

8. Should the Board of Governors withdraw university funds from companies controlled by South African interests?

9. Should student senators/governors be elected at the same time and in the same fashion (ie. polling booths on campus) as AMS candidates?

10. Are student senator/governors: (a) elected to represent students on senate/BOG (b) senators/governors with the same interests as all the other members of senate/BOG, who happen to be students (c) neither

11. Should student senators/governors accept the results of student referenda as binding on them?

Board of Governors

	HIRING COMMITTEE	MEET & COMMON ISSUES	MEET WITH AMS	EXPAND PRO SCHOOLS	EXPAND ARTS SCHOOL	LOBBYING	COURSE UNIONS	DISINVESTMENT	ELECTION	ROLE	REFERENDUMS
Barnwell, S.											
Baronaigien,D. R. van	y	y	y	d	n	y	y	d	y	a	d
Dumont, Ron	y	y	y	y	y	y	y	n/a	n	a	n
Portelance, J.											
Wasiuta, H. (SCO)	y	y	y	y	y	y	y	y	y	a	y
Winklemans, T.	y	y	y	d	d	y	y	y	y	a	y

Senate

	HIRING COMMITTEE	MEET & COMMON ISSUES	MEET WITH AMS	EXPAND PRO SCHOOLS	EXPAND ARTS SCHOOL	LOBBYING	COURSE UNIONS	DISINVESTMENT	ELECTION	ROLE	REFERENDUMS
Baronaigien, D. R. van (GS)	y	y	y	d	n	y	y	d	y	a	d
Clark, T. (A&S) (SCO)	y	y	y	n	d	y	d	y	y	a	d
Currie, A. (A&S)	y	n	y	n	n	y	y	y	n	a	n
Fischer, M. (A&S)											
Horne, K.(GS)	y	n/a	y	n/a	n/a	y	n/a	y	n/a	a	n/a
Howard, J.(A&S) (SCO)	y	y	y	d	d	y	y	y	a	y	
Lambe, D. (A&S)											
Litt, C. (A&S) (NN)	y	y	y	y	y	y	y	n/a	n	n/a	n/a
Molden, L. (A&S)	y	y	y	n/a	n/a	y	n/a	y	y	a	y
Nanson, D. (Law)	n/a	y	y	y	y	n/a	d	n	y	a	y
Peterson, M. (A&S) (SCO)	y	y	y	n	d	y	y	y	y	a	y
Piche, M. (A&S) (NN)											
Preston, B. (Law)	y	y	y	n	y	y	y	d	n	a	y
Towhey, M. (A&S) (NN)	y	n/a	y	y	y	y	n/a	n	n	n/a	n/a
Wasiuta, H. (A&S) (SCO)	y	y	y	y	y	y	y	y	y	a	y
Waters, C. (A&S)	y	y	y	y	y	n	y	y	y	a	y
Williamson, J. (A&S) (SCO)											
Zimmerman, H. (A&S)											

Acclaimed to Senate

	HIRING COMMITTEE	MEET & COMMON ISSUES	MEET WITH AMS	EXPAND PRO SCHOOLS	EXPAND ARTS SCHOOL	LOBBYING	COURSE UNIONS	DISINVESTMENT	ELECTION	ROLE	REFERENDUMS
Calhoun, A. (H&SD) (SCO)	y	n	y	d	d	d	y	y	y	a	y
Hawkes, R. (PT)											
Hetherington, R. (Ed)											
Horner, G. (FA)											

The
Children's Voice

VOL.1 no.1

MARCH 1983

Minister Defends Closure of Schools in Province

Schools in Victoria will be closed March 25-31 because of the provincial government's restraint program.

Reporter Marisa Crowcroft asked Education Minister Bill Vander Zalm:

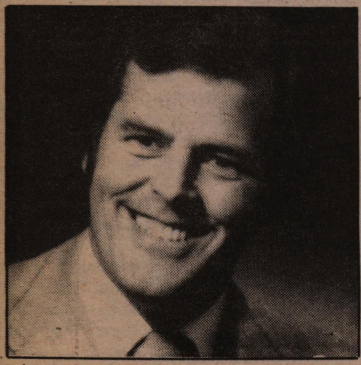
Q. Why are there so many cutbacks in the school system?
A. The problem in governments everywhere right now, not only in British Columbia, is that we do not have the revenues.

The industries have come to a slow or a halt — especially forestry which is almost shut down because world markets aren't buying. Homes are not being built.

This year, for instance, forest revenues for the whole year will only add up to one month during the good times.

So we don't have the money. Instead of borrowing to pay all the bills, we have decided to make cuts. We've zeroed in on the teachers because their salaries use up 80% of school budgets.

I think both teachers and boards are starting to realize that we have to take some pretty tough medicine, to cure our recessionary ills.


Education Minister Bill Vander Zalm

Q. What are the most important cutbacks. Is it just the teachers?
A. Well unfortunately, as I said a little earlier, the problem is that most of the money is being spent on teachers' salaries.

Also, of course, we have in our school system now programs for handicapped people, programs for those with learning disabilities and we want to keep those intact.

We are having to go easier on the purchase of some equipment. We can't be putting in the computers like we said a few years ago.

But we are still building schools and expanding colleges, we are still buildings facilities because we see this as a means of providing employment to carpenters, to electricians, and plumbers and that's important and they in turn pay tax which helps pay for the programs.

Q. Do private schools have the same amount of cutbacks as the public schools?
A. Independent schools get 30% of what it costs for a public school in the same district.

When the restraint was implemented we had a similar cut across the board for the independent school system.

Q. Will any of the French programs be affected by the cutbacks?

Not really. The Federal government does assist the province a little bit. Well not just a little bit actually. They provide funds to help establish the programs, but it's up to the province to carry the programs forth and we have done so. We have seen the French immersion program expand considerably and those parents who have children enrolled in French find it to be very effective and are very supportive of it.

It also doesn't cost a great deal more to have French immersion than the regular school program. There are obviously some additional costs but it's not a great deal. So we have attempted to again convince school boards that they should try and keep those programs in place if at all possible.

At the same time we have gone back to the Federal government, not only BC but all of the provinces, for more money.

We have been waiting for answers but we hope to see those programs carried on.

Q. Will there be any more extended holidays before the end of the year (summer vacation)?
A. Well there could be in some school districts. But the holidays are really a part of an arrangement with the teachers whereby they work five fewer days, do not get paid for the days and in turn make up for the lost five days throughout the balance of the year by possibly cutting back a wee bit on the lunch hour or the recess period or extending a school day so there is no tuition time lost.

Sir James Douglas Day Was Successful

A lot of preparation and hard work was put into Sir James Douglas Day. Mrs. Vessey's Grade 7 class was busy constructing an almost realistic Sir James Douglas, and Mrs. Vessey and Mrs. Forrest were running through classrooms in their rented policemen costumes tracking down the father of British Columbia. Then there were the PTA members who were judging the costumes. The costume winners were:

Div.1: Marisa Crowcroft, Mike MacIntyre
2. Simon Underwood, Nicole Water.
3. Laurie McPherson, Daryll Lukey.
4. Kelly Lukey, Sean Sewell.
5. Barbie Crowcroft, Bryan Anderson.
6. Dawnmarie Fletcher, John Edwards.
7. Jesse Turner, Natasha Tomlinson.

Juliana, Brenda Kimi and Maryse in Div 1 played their parts by serving goodies and tea.

The Essay Contest winners were: Collen Roberts, Nasim Kudra and Marcella Obderzalik.

Two honorary mentions were Maryse Nielson and Kimi Webber of Div 1.

The Sir James Douglas Tea was a great success too. The P.T.A. made $88.00.

By Maryse N.

Queen Visits Victoria

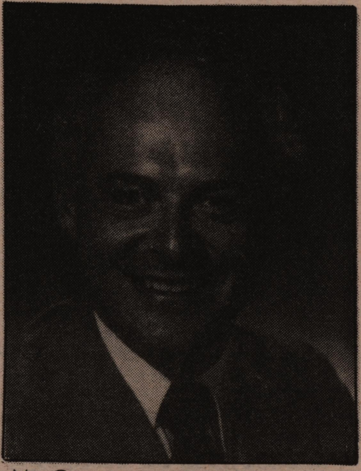
We had a royal cup of tea in Victoria this week.

The Queen and the Duke of Edinburough came to town to have tea with us.

A good time was had by all.

PIP PIP
CHEERIO!

by jocelyn s.


Mr. Gary Lauk

Critic Fears Quality Down

by jocelyn stanton

Recently I talked to the NDP's education critic, Gary Lauk. I asked him about his party's stand on the government's restraint program.

Q: If you were the Education Minister what would you change? Why?
A: I would change the philosophy of the education ministry. It makes too many decisions without referring first to local school boards and teachers. If I were minister I would let the local groups use the ministry as a resource in developing school courses.
Q: What do you think about the programs and tutoring?
A: Music and art programs are essential for the quality of life.
Q: Mr. Vander Zalm thinks field trips are a luxury. What do you think about field trips?
A: It all depends on how they're used. But from my investigations many field trips are not a luxury, but a turning point. Some students find out about something first-hand and not in the classroom and if that's the case, those children may wind up choosing for a career what they experienced on the field trip.
Q: What do you think about cutting teachers' salaries? Why?
A: Teachers can take care of themselves. But that's not the point. I don't like to see any group of people singled out as scapegoats, when there's a recession. Most teachers think they're well-paid, but no better paid than people with a similar education. What worries me is that school boards are being forced to lay-off teachers or not fill positions when teachers retire. With an expected increase in the numbers of students in the next few years, there will be fewer teachers to go around. That could affect the quality of education.

Men's Lib

The New Westminster school board is not prepared to change a 112-year-old tradition.

At F.W. Howay Elementary School, eight-year-old Saul Milne is pretty ticked off at the idea that he is not permitted to be one of the May Day Royalty. He feels that there is a great amount of sexual discrimination in the matter.

"I think it's pretty rotten that only girls get to be crowned," Saul said. "Guys should get a chance at it too."

by maryse n.

Cutbacks Elsewhere Teachers Unhappy

by juliana a-o

BC isn't the only place with "cutback" problems. In Holland, pensions will be frozen, allowances pegged and hospitals closed.

The government will cut $5 billion from government spending in 1983 and another $2.5 billion each year until 1986.

Teachers are upset because the Netherlands education minister has arbitrarily chopped some of their rights and cut teachers' salaries 1.70% this year.

The minister has said there will be further cutbacks on salaries, and that the 1983 cut is to be part of a wholesale revision of teacher salary scales.

More than 5,000 jobs will be lost because of the cutbacks.

Olympic Player at S.J.D.

Canadian Olympic Volleyball player Randy Wagner visited Sir James Douglas School on February 9th.

He taught the students basic volleyball skills.

Randy has been playing volleyball for six years but this is his first year on the team.

Randy and his team will be going to the 1984 Olympics.

Fab Fads

The latest fads are mini-skirts. They are worn by the grades seven and six, and very rarely grade fives. The people who wear them must be hardy souls to stand the winds here in Victoria.

Another fad is "Val-speak". Like it's totally in, but with parents it's grody to the max.

Div.1 has started tetherball up again. Keep swinging the ball!

by barbara c.

Val Speak "Fur Sure"

by shelley whetter

1. Airhead: stupid. example: He's a total airhead. Like the lights are on, but nobody's home fur sure.

2. Awesome: nice, you know, like really totally nice. example: Totally awesome fur sure.

3. Can't handle it: when something is too gross or awesome like maybe a total fox asks you do you want to go to this party. It's like too much, you know?

4. Fur sure: definitely or sometimes yes. example: Like totally fur sure.

5. Gag me with a spoon: incredible or grody example: Like look at her dress. I mean gag me with a spoon!

6. Geek: total fool. example: The guy next door who wears checkered pants with polka dot shirts is a total geek.

7. Grody: like gross, the worst. example: Like my teacher is totally grody fur sure!

8. Grody to the max: grosser than grody. example: Those bell bottom jeans are so grody to the max fur sure. I can't believe it!

9. Gross me green: gross me out. sickening example: Look at that dress! Gross me green!

10. Like: What you say when you're like, um, attaching one word to another in a, like, sentence.

STAFF THIS ISSUE
Marisa Crowcroft
Maryse Nielson
Shelley Whetter
Crystal Millar
Juliana Austin-Olsen
Jocelyn Stanton
Sylvia Simpson
Barbara Crowcroft
Carmen Pollard
Aaron Pollard

The Children's Voice is written, edited and published by some of the students at S.J.D. school who are deemed not to be gifted, talented or creative.

Search-A-Word

By
Juliana A-O.

Q	P	E	L	T	O	Z	B	A	I	S	A	G	R	A	S	E	F
C	A	C	M	C	Q	A	H	L	A	N	N	A	I	L	R	M	A
B	K	G	Z	A	B	C	G	M	I	Q	A	O	G	A	E	E	C
M	S	Q	A	N	B	H	A	O	L	N	Z	A	N	S	Y	R	T
C	G	K	C	B	R	C	R	N	V	R	M	A	Z	N	Z	N	O
V	Z	M	A	H	C	K	R	L	N	E	Q	R	N	R	N	P	R
I	B	C	H	F	D	B	A	N	N	J	R	N	S	N	Y	E	R
C	K	A	B	A	O	C	A	N	A	Z	S	N	R	K	O	N	E
T	G	N	C	K	U	R	U	Q	S	M	K	Z	O	M	S	O	R
O	K	C	B	B	G	J	T	J	P	A	R	O	N	R	F	R	E
R	S	G	S	K	L	A	B	S	G	A	N	Y	Z	U	S	Y	R
I	Z	P	L	B	A	N	A	J	U	A	P	R	M	N	B	C	Y
A	G	K	H	B	S	G	J	O	S	R	Z	P	O	H	S	S	R
N	P	C	K	G	H	A	M	U	R	I	I	Y	K	S	Y	E	Y
S	G	R	E	V	O	L	U	T	I	O	N	R	K	I	N	T	S
P	K	L	G	L	P	A	A	J	O	S	M	P	S	L	G	R	N
Z	C	A	P	T	A	I	N	P	A	A	A	R	H	A	R	I	R
B	K	A	A	H	H	N	R	A	S	P	R	Y	M	S	Q	P	S
P	N	Z	H	I	A	B	H	I	B	C	A	O	R	A	R	G	R
C	P	H	B	H	S	N	A	I	D	N	I	C	I	C	S	B	C

Fort
Revolution
Douglas
Pelt
Governor
Indians
Victoria
Factor
Captain
Salish

STOP VANDERLISM in the SCHOOLS

BACK TO BASICS
write good

BILL VANDER ZALM

classifiedclassified

for sale

FOR SALE: Grad Elan skis (170) with Solomon 4321 bindings and poles. $150.00. Single bed, excellent mattress, box spring, head board and bedspread. $100.00 o.b.o. Call 592-6584.

FOR SALE: Ladies size 7 medium Raichle Lotus ski boots (downhill). If interested phone 598-4454.

FOR SALE: Bicycle helmets ($30 each), rear panniers ($75/set), rear carriers ($4/each), ski suit Ladies small ($35.00), wet suit Ladies small ($50.00). Phone 592-4743.

FOR SALE: A pioneer semi-automatic belt drive turntable. Like new, with or without new grado cartridge. Offers. 598-0733.

FOR SALE: Skis, boots, poles. Skis: 175cm. Apollo. Glass w/bindings. Boots: Women's Size 7, red. Poles: For person about 5'7'', grips/straps, snowflake baskets. Good condition. $100. 383-8205 (after 8 p.m.).

FOR SALE: Hitachi AM/FM stereo, BSR turntable, cassette and speakers (2-24''). Complete $150.00. Phone 592-8920.

FOR SALE: 74 Fury. Good shape. Runs well. $1,000 o.b.o. 656-7062. Call after 6 p.m.

FOR SALE: Color TV, $190. Couch & chair, $120. Coffee table, $10. Table & 4 chairs, $30. Students desk, $10. Double bed, $30. Lamps, side tables, $10. Phone 385-4776.

FOR SALE: Dolomite ski boots, Ladies Size 7 or Mens Size 5, $50. Students desk, 3 drawers, $60. Lloyds stereo and 4 speakers, $150. Men's Raleigh 10-speed, $100. Quasar Color TV 24'', $250. Phone 598-1592 after 6 p.m.

FOR SALE: White 1980 1/2 ton Dodge van, 6 cyl. 4-speed standard, power steering, power brakes, immaculate condition. Sliding side door with window, only driven by Mafia Grandmother to church on Sundays. (20,000 km.), no bullet holes, recently checked for bombs. ''Make me an offer I can't refuse''. Phone Maddog John ''now''. 727-2983.

FOR SALE: 25'' Nishiki competition bike. Excellent condition. New in 82. Phone 477-4213.

FOR SALE: 12 in. patio-screen bricks painted with White Latex—for brick and board shelves, $2.50 ea. Gold-coloured 9x12 rug, good shape, $100.00 o.b.o. Two 4 ft. tall house plants (very healthy), $20 ea. Ironing board with padded cover, $15. Ten-speed in fairly good shape (Apollo Mark 3), $100 o.b.o. Headboard for king-sized waterbed, offers. Man's blue leather motorcycle jacket, $35. Hide-a-bed couch, dark brown, 5 1/2' width, $195 o.b.o. Phone 386-1543 evenings.

FOR SALE: 78 — 650 Yamaha, $1200. Phone 598-2093.

WANTED: Mild-tempered purebred male sheepdog for breeding. Papers not necessary. Phone Caroline or Doug. 479-7589.

WANTED: 3rd year Spanish student to translate correspondence. Phone Sean 386-3359 after 4:30 p.m. Mon.-Fri.

WANTED: Nympho female sports enthusiasts for erotic backgammon tournament. The rules are simple: If you win you're on top. If I win, I'm on top. Sign up now. Just call ''Mr. Physics''.

WANTED: Used Helen Reddy and/or Mott the Hoople discs, or single ''I am Woman'' Call Chris 477-6530.

typing

TYPING: Typing done quickly. $1.25/per page. Elite type. 3815 Cadboro Bay Rd. Call Regina. 477-3396.

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accomodation

FOR RENT: Room and board. Single or share on University bus route. Phone 595-0932 after 5 p.m.

SUBLET: April 15-Sept. 1. One-bedroom in large, old character house with three others. $137.50/month plus utilities excluding heat. Will have use of garden, garage and basement. Please call 382-2577 after 5 p.m.

ACCOMMODATION: Professional, married couple wishes to housesit/rent house starting May 1st. 595-1572.

SUBLET: Share our character 3-bedroom furnished flat in James Bay. Available April 1-Sept. 1. Rent $250 (utilities included). Phone 383-8935.

FOR RENT: Room in shared house in Oak Bay near recreation centre, shopping and bus routes. Available April 1/83. $178.00/mo. plus utilities. 592-8957 or leave name and number at 592-0975.

SUBLET: May 1-August 31. 3-4 bedroom house. Fully furnished. Includes dishwasher and all kitchen utensils. 10 minute walk to UVic. Rent only $699.99 per month. Call 477-6530.

lost + found

LOST: Outside the bookstore on Wednesday March 2nd at 4:00 p.m. One red-brown knapsack containing a wallet, bike pump, a textbook and all my notes. I'd appreciate the return of my notes to the lost and found. John 598-4821.

LOST: Bulky, hand knit, sky blue pullover sweater 2 pins on front left; rainbow and the who. I'm so sad! Please call 721-9320 or 386-8519.

miscellaneous

BAFFLED BY STATS? Sociology grad student with Math degree is available for tutoring purposes. Contact Scott at 721-7584 or 592-7748.

SPRING IS HERE! Finest quality 160-gm. Flying discs various colours available with excellent ''DISCIPLINE'' logo. Only $7.50 to students. Also handmade footbags (hackysacks) only $6.00. Contact Scott at 721-7584 or 592-7748.

GRAD PORTRAITS (TIVOLI): If you didn't see our display ad before, check and compare our rates. Tivoli Studios. 1841 Oak Bay Ave. 595-8024.

SIERRA CLUB — B.C.'s members are telling the government that we need more protection for the environment and our health. Student members get the Magazine Report and newsletter. Great for essays! Phone 386-5255 (days).

IF YOU LIKE SPRING SKIING Mt. Washington is the place to be! Low weekly rates for condo rental. Contact Ruth, 478-7162.

PROFESSIONAL ENGLISH TUTORING: Individual tuition in all aspects of English language skills. J.D. Cameron, B.A. M.A. 477-8475. J. Noble, B.A., M.A. 658-1139.

MOVING? Any item no longer needed gratefully accepted for ''CLASSY CAST-OFFS'' sale at the Art Gallery of Greater Victoria on Saturday, March 5. All donations must be received by March 3. For further information phone 592-2245 or 384-4101. Your Trash may be someone else's treasure.

GRADUATION PORTRAITS: No increase — 1983 sittings at 1982 prices — professional quality — satisfaction guaranteed — samples and information at: AV & TV Grad-Photo Office 721-8286.

GRADUATION '83. Portraits by Heritage Photography are a visual treat your parents will cherish for years. Individual attention given to your needs. Heritage Photography. 477-0222. 3 minutes from Victoria.

THE CKLR sound system is available to hire for all functions on campus. Contact Heather at CKLR 721-8607. Lowest prices in town!!

SAVE MONEY on speakers. We have all sorts of kits available. Having a party? We have a rental system ideal for this, as well as larger P.A.'s for rental or purchase.
Call Dave at 478-2528
Gork & Merkle McPhee Ltd.

personal

SERIOUSLY INTERESTED in travelling next Fall? I'm looking for a female companion who is planning to 'Get Away From It All' - Possibly to New Zealand. Phone 721-9693.

THE ENGLISH-SPEAKING UNION was founded in 1918 to strengthen and promote friendship and understanding between the peoples of the Commonwealth and the United States. It has over 200 Branches throughout the world, and its President is Prince Phillip. You are invited to attend a meeting of the Victoria Branch on March 22nd at 8:00 p.m. in the Windsor park Pavilion, when Janet Pavlik of Vancouver will give an illustrated address on Australia. Free admission. Light refreshments.

ATTRACTIVE OUTGOING BI-FEMALE wishes ''special'' relationship with same or other. Please send photo for possible encounter to T. Farrell Student Residence Box 2100 UVic Victoria, B.C. V8W 3A4. Confidentiality assured and expected.

HEY JOHN,
How do you like your eggs?
Who cooks for you, who cooks for you, John?
...the Biology girls.

NEVER HAS ANYONE given me the freedom which you give me and therefore I love you. Never was I allowed to be myself among others as much as with you and therefore I love you. Never did I discover myself as much as in the freedom which you leave me and therefore I love you. Never has anyone loved me as you do and therefore I love you.

GAY CAFE. 1923 Fernwood Road, Thurs. 8 p.m. - 12 midnight.

HEY
Girl, don't
Abdicate my persistence,
Let me
Entice &
Enrapture you.
Half-heartedly — no!
Seductively — definitely!

HAPPY ST. PATRICK'S DAY — Peppermint Patty — or is it Snoopy in Green?

SOUTHERN COMFORT
The Grand Old Drink of the South.
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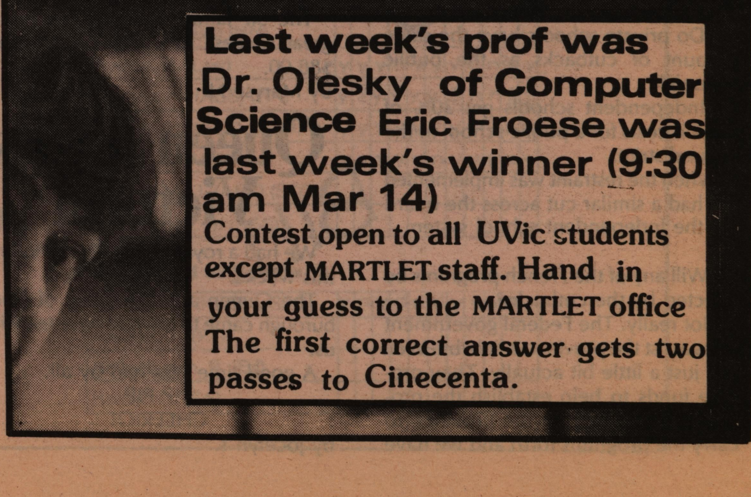
Mystery Prof



Last week's prof was Dr. Olesky of Computer Science Eric Froese was last week's winner (9:30 am Mar 14)
Contest open to all UVic students except MARTLET staff. Hand in your guess to the MARTLET office The first correct answer gets two passes to Cinecenta.

mass culture

theatre

Cole: high energy show

by jamie gripich

The musical biography COLE has opened this week at the Phoenix Theatre.

Co-sponsored by the Musical theatre workshop and the Faculty of Education, this two hour show depicts Cole Porter's music from it's beginning during Porter's years at Yale through to his last show "Kiss Me Kate". COLE consists of song and dance numbers, the gaps being filled by narrated details of Porter's life and music. The show has it's up and downs, but the cast manages to come out on top in the end.

The first act opens with Ken Brewer singing, "Wouldn't It Be Fun". The song was written near the end of Porter's career. It is a song about not being famous, not being a V.I.P. But Porter was famous, and he was a V.I.P. Thus starts the show.

Highlights of the first act start with the group number "Another Op'nin', Another Show". Next up was "I Love Paris" with Marie Gogo and Gary Kines, then "Miss Otis Regrets" with Robert Mitchell and "You Don't Know Paree" with Matthew Howe. Gogo, Kines, and Howe were the centers of the show and all numbers with any of the three were highlights. Robert Mitchell showed once again the type of professionalism it takes for a show to work. Mitchell also narrates much of the show, and it was too bad that he didn't narrate for more of it. The female narrators did not display the interest or talent of Mitchell or Kines.

Act 2 starts with "What Is This Thing Called Love", Amanda Watson's first solo number. Charlotte Harvey's wonderful version of "In The Still Of The Night" and two group numbers "It's All Right With Me", and "Every Time We Say Goodbye" featuring Doreen Vanderstoop, round off Act 2 and a very enjoyable show.

However enjoyable, COLE was not without some flaws. Although most of the players put on a high energy show, some did not. Slack dancing and movement had to be compensated for by such people as Matthew Howe, and Ken Holley. Unfortunately, mugging and antics by one or two individuals took the focus off of the other performers on stage. It was too bad such people made the cast.

Technically the show went quite well. Lighting effects by Rebecca Garfat were well used, and added to the professional look of the show. The costuming by Gail Fraiberg was also quite good — however, in some areas of the show it had a lot to be desired and looked quite drab. Choreography by Sherry Black was consistently good, exceptional at times, especially in the group numbers which were fantastic!

This tribute to Cole Porter is one that should be seen by all who are Broadway fans, or simply enjoy a song and dance show. Director Jim Leard brings to the Phoenix stage a fine show with a high degree of professionalism and spice that he can be proud of.

COLE runs every evening at 8:00 p.m. until March 19th at the Phoenix Theatre.

Macbeth : uneven but worth it

by marc fike

You can give the William Head Amateur Theatre Society full marks for the effort shown in presenting Shakespear's MACBETH, but only a passing grade for the play's overall effect.

MACBETH opens with a surrealistic battle scene, made subtle and enchanting by having dry ice "smoke" drift up from under the front of the stage. This effect is used to tie together the witches' scenes. It is done well, and is further enhanced by the reappearance of the "witches" as Macbeth's servants and hired thugs.

The first three acts dragged on, with many of the actors plodding along as though they were uncomfortable with their lines or roles. The only notable exceptions were the three witches, Paul Crepeau, Al Ellison and Marigold Edwards. P.W. (Sunny) Braybrook was relaxed as Banquo.

Bob McNeil, who should receive praise for his outstanding stage design (dark arched cave/forest, receding up the stage), came across as a wooden, sometimes mechanical Macbeth.

After the intermission, the tempo and flair of the play picked up noticeably, and other actors/actresses began to exert themselves. Bob MacDonald, as Macduff, turned in a very credible performance, as did John Chega as Malcolm. Jeanette Hazeldon, as Lady Macbeth, appeared capable and confident in her role, particularly through her soliloquies.

Overall, I'd say the WHATS production is uneven, poor through the first half, quite good through the second. Perhaps the most difficult play the group has undertaken, MACBETH is still worth seeing. It continues tonight, and on March 18, 19, 24, 25, 26~~, and~~ 27.

album

Styx stynx

by mike o'brien

To hell with diplomacy, they're the shits.

KILROY WAS HERE is a concept album that misses the mark for several reasons. The plot is hardly original: futuristic societies in which rock is declared illegal by moral zealots have been done to death, most recently by Frank Zappa.

Dennis DeYoung's voice is one of the most irritating in popular music. Tommy Shaw and James Young don't fare any better. The band is caught between writing hit singles and drafting songs to fit the plot. As a result the story depends too much on the accompanying text and graphics. It is remarkable they were able to make an entire album without saying "I love you baby".

KILROY is DeYoung's reaction to the Moral Majority's anti-rock crusade. Last year the followers of Falwell slammed the "satanic" messages inserted backwards into the grooves of Styx's last L.P.

Striking back via KILROY is clever revenge (there are secret messages in this album) but Styx is simply too limited to pull it off. Their music is infinitely bland drivel which makes millions because the public gobbles it up with disturbing fervor. KILROY will probably do just as well and if that's what the public wants, to hell with 'em.

Styx makes the mistake of believing their own press releases. Two years ago, thirteen-year-olds everywhere voted Styx the boss band in the land. So now DeYoung thinks he can make everybody forget TOMMY. But Townshend, he ain't.

The playing is adequate but hardly inventive. The production and engineering are pretty slick — audiophile and all that. The jacket is lined with neat photos from the Kilroy film used in the 1983 Styx tour. If they'd left out the vinyl, KILROY would have made a good photo album.

Pretentious, overblown, boring, formulated, these are the symptoms; the band's utter vacuum of musical intelligence is the disease. Titles like "Heavy Metal Poisoning" are pretty obvious, even for thirteen-year-olds.

The Moral Minority deserves a biting stab, but now that Styx has made KILROY, we'll probably have to wait that much longer before a real band does it right.

An unlikeable album from an innocuously unlikeable band. Please don't buy it, and if you do, to hell with you too.

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GENERAL
TWO BY LUIS BUNUEL
The Discreet Charm of the Bourgeoisie
PLUS
Phantom of the Liberty
7:15 MONDAY TUESDAY 9:00
French with English subtitles
Some nudity; religious scen sequences may offend some
MATURE
GEORGE ORWELL'S 1984
PLUS
Julie Christie "fahrenheit 451" Oskar Werner
7:15 WEDNESDAY THURSDAY 9:00
MATURE
THE Oak Bay CINEMA
2184 OAK BAY AVE 598 2213

reviews

More record roundup

Music for hard thinking

MUSIC FOR THE HARD OF THINKING: the title of the new Doug and the Slugs album sums up the band's work perfectly.

This is not a record for those seeking The Meaning of LIFE. It is party music and you aren't supposed to listen to the lyrics at all. If, perchance, you do, there is little fear of short-circuiting your brain. Although there are no messages here, there is some rather subtle and biting humour.

The album is fun!

Of course this wouldn't be a review without some criticism. One of the two guitar-playing Slugs would not be missed if he went on a permanent party—some of the riffs on the first side are unforgivably stale. Drummer John Wally Watson is too mechanically steady. Some variety in tempo would be welcomed.

Simon Kendall does a good job on keyboards. As "basso profundo" he sings against Doug (Bennett) on "She's Looking at Me" to make this the funniest song on the album. Doug, with his bizarre and distinctive voice, may be a drawback to his own group. It is easy to see how his high-pitched tremolo could drill into sensitive ears.

But I liked this album, and the second side of it best. The first was slightly too unoriginal, both lyrically and musically. "No No No" is just a typical drinking song and three of the other four cuts seem to be an attempt to "get serious" (as Styx, Journey et. al. are serious).

Doug and the Slugs should never get serious. They cover deep subjects best when they have fun with their words, their music, and their audience.

Demento's Mementos

DEMENTO'S MEMENTOS is a collection of the most-requested comedy from a program broadcast throughout the U.S. and many parts of Canada. After listening to the album it is obvious the art of humour is in bad shape.

These songs, dialogues and monologues are just not funny. They are unoriginal — the material has been covered and recovered several hundred times. The presentation does not enhance old worn-out laughs either. Percussion and electronic tricks behind an "I'm sounding straight so I can make this crazy stuff funny" voice are *not* funny or innovative. And the "crazy stuff" is generally tasteless — DOUBLE ENTENDRE is worked to death, people are degraded (do you like to be called stupid?), and almost every line in the record is the work of mental midgets with anal infatuations.

Among the better cuts (better is a relative word): The Three Stooges' "Alphabet Song" is incredibly simple-minded but classic: "Swedish Western" and "My Name is not Merv Griffin" are mildly entertaining. Canada's own "The Rodeo Song" has been censored. This bothers me. If the Doctor claims to be a wild and crazy DJ, he should not be shy.

High priest of dub

This is the latest release of one of Jamaica's best known kings of dub. It's pure space-rock, Kingston style, with a cartoon cover depicting Scientist presiding over an audience of characters; the Pope, Margaret Thatcher, Ronald Reagan, and various unrecognizable third world personages decked out in Ethiopian red, green and gold.

The track titles are split between religious imagery like "high priest of dub" and references to seats of worldly influence—"the Vatican", "the President", "their hands in blood"...wonderful stuff.

The cream of reggae's session crop appear on this album, including Sly and Robbie of Black Uhuru-Taxi fame, and members of the Roots Radics band.

If you like dub, this disc is a must. Surpassing even SCIENTIST MEETS PAC-MAN, it's his best musical manipulation to date. One of my favourite fantasies involves Scientist's righteously demented instrumentals replacing the muzak currently polluting banks, hotel lobbys, and other public places. Superior homework is guaranteed while HIGH PRIEST OF DUB tests your sound system.

Benefactor

Romeo Void

BENEFACTOR, by San Francisco's Romeo Void, is one of the most interesting and danceable albums to be issued on the Columbia label in a long while. Although most of the album was recorded and mixed in Boston, it has a sound which definitely belongs to the West Coast.

Undoubtedly, the most powerful song of the album is "Never Say Never," also the title of a recently released L.P. Benjamin Bossi is especially notable for his driving saxaphone; he is a big part of the song's popularity in local dance clubs.

Urban images push to the front in "Ventilating," images which are well suited to Debra lyall's haunting voice: "Light was grey coming through the textured windows/ventilating the debris in the airwell."

"Undercover Kept" has the most purely electrobeat sound, a non-rap song similar to Blondie's "Rapture." Larry Carter's percussion manages to keep the piece from disintegrating into monotony. Peter Woods on guitar and Frank Zincovage on bass round out the group.

BENEFACTOR is an energetic album where virtually all the songs are danceable. And, if you're not careful, you could find yourself in public singing the chorus from "never say never": "I might like you better if we/slept together."

reviews by MARTLET staff

THE ALMA MATER SOCIETY IS SEEKING AN

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The Ombudsperson acts as an impartial investigator of student complaints on the University of Victoria campus. Candidates should have the following desirable qualifications: good written and verbal communication skills, recent experience at the University of Victoria and a good working knowledge of the University. Candidates should submit a resume of relevant qualifications and a 200 word statement outlining the candidates sense of his/her suitability for the position and what they consider the job would entail. This is a three-quarter time position with a current salary of $1050 per month. Candidates should include the names and telephone numbers of three references with their application.

Application should be directed to the Secretary, Ombudsperson Advisory Committee, Student Union Building, University of Victoria. Closing date for applications is March 28/83.

THE GRADUATE STUDENTS SOCIETY

NOTICE OF ELECTION

ELECTIONS FOR THE POSITION OF PRESIDENT AND TREASURER WILL BE HELD IN THE WEEK MARCH 28, 1983

MEMBERS OF THE SOCIETY MAY VOTE AT THE SUB GENERAL OFFICE FROM 10:00 AM TO 4:00

VOTING SHALL CEASE AT 4:00PM THURSDAY, MARCH 31,1983.

THOSE INTENDING TO VOTE WILL BE REQUIRED TO PRESENT A UVIC STUDENT CARD.

A taste of Brittany on Oak Bay Ave.

by karla decker

If you like French cooking, but don't like its typically exorbitant price, "Le Normandie" at 1871 Oak Bay Avenue could be the place for you.

Owned and operated for almost two years by Christian and Claudette Raddieu, "Le Normandie" was originally a deli. It's now a full-blown restaurant, open from 10:30 a.m. to 11 p.m. daily, except on Sundays when it's closed, and Monday when it closes at 4 p.m.

The atmosphere at "Le Normandie" is relaxed and low-key, the decor unpretentious and clean. Checkered blue and white tablecloths and fresh daffodils on the tables, still-lifes of Camembert and wine on the walls: you could almost imagine yourself to be in a small cafe on the Brittany coast, gazing out at a rocky windswept shore. Your eyes drift windowwards, and you see...traffic crawling up and down Oak Bay Avenue. Oh well, never mind.

Being true Canadians, and broke besides, my two friends and I chose to drink beer, forsaking the more traditional French beverage. Molsons went well with the meal, and my daughter said her apple juice was excellent (they don't serve soft drinks here).

For an appetizer, I sampled the Pate Maison ($2.75), and Jerry had the Cream of Cauliflower soup ($1.85).

"What's that, glorified Spam?" asked Stewart, about the pate. It looked a little like spam, but fortunately, the resemblance ended there. It was homemade and delicious, although the texture was a little rougher than some I've had before.

The Cream of Cauliflower soup was perfect — velvety and smooth, with just the right blend of spices. The soup was part of the special, which cost Jerry $8.95 and included a main dish, dessert, and coffee. The main dish was filet of sole, cooked in a mushroom and shrimp sauce which he described as "incredible".

Stewart had the cod ($6.25), which was topped with a creamy wine sauce. It was delicious too, although he encountered a few unwelcome stray bones along the way. Both fish meals were served with crunchy fresh green beans, carrots and rice.

I had the Quiche Lorraine ($5.25) after hearing the people at the next table say it was the best they had ever had. It was definitely tasty, just the right balance between sweet and salty, with a light and crunchy crust. The quiche had two minor flaws. One was that it was too hot temperature-wise, and the other was the discovery of a strange, resilient, but ultimately dispensable foreign object, identified by my friends as a piece of gristle.

The desserts ranged in price from $1.95 to $2.85, and they all sounded tempting. My daughter had no complaints about the cheesecake, which disappeared in no time flat.

It was an enjoyable evening at "Le Normandie", and I highly recommend it for high-quality food at a reasonable price.

jazz

Peterson a hit

by a. mcclellan

A cross-section of Victoria's population was at the Royal Theatre last Sunday night — jeans and leather, silk dresses and suits mingled with the hats and gloves of the older set. All came to hear Canada's most famous and, perhaps, greatest jazz musician—Oscar Peterson.

Words like "genius" and "greatest" seem to attach themselves to Peterson's name, and this makes me wary. In his Victoria performance, however, he lived up to his monster reputation.

The evening began with a four piece set by the "gentle genius" of the guitar, Joe Pass. This was a nice taste of what was to follow. Pass' style is smooth, flowing like liquid. He insinuates a beat through the melody he is playing, sometimes tapping along with one or both feet.

After Joe Pass walked off Oscar Peterson came on stage. The man has incredible presence — dignified but friendly. He is a big man and was not dwarfed by "the world's biggest Bosendorfer", Victoria's new piano which was introduced by the MC at the beginning of the concert.

Peterson's mastery of this huge instrument was obvious from the start. All my skepticism disappeared as he stroked and pounded and ornamented his way through a set of standards and originals. Every piece sounds familiar — snatches of different melodies decorate the improvisation. Simple thematic statements are reworked in new tempos, rhythms, styles or moods. "Goodbye" began as a romantic, hesitant song, and changed to comedy. Another work moved between classical and 'boogie-woogie' sounds.

The astonishing thing about Peterson is his apparent ease. By the third selection he had pulled out a handkerchief to wipe his forehead after (or during) his playing, but his actual execution seems "sweat-less". His hands run up and down the keyboard, and the melody flows out from under them. Even the pauses are full of rhythm and sound.

Even someone who does not like Peterson's music must be impressed by his ability and power. His rendition of "Caravan", the fastest I have ever heard, was perfect in its non-stop series of musical ideas and his exact placing of what seemed like hundreds of notes at a time.

During the second half of the concert, Peterson and Pass returned to take part in "a dialogue between the soloists and between the instruments." The portion I heard was superb; the instruments "talked" back and forth, and the musicians were relaxed and smiling.

This is the essence of Oscar Peterson's talent — his music is happy, positive, and in the world of entertainment, where there is an excess of "sound and fury", it provides a moment of calm.

preview

Punks hit upper lounge

A benefit dance to be held tomorrow night in the SUB is going to feature some of Victoria's best hard-core punk talent.

Organizers of the dance say that all proceeds will go to help in the legal defense of Julie Belmas, Gerry Hannah, Ann Hansen, Doug Stewart, and Brent Taylor, who were arrested in Vancouver in February. The five have been charged with various bombings that have taken place across the country in the last eight months, including B.C. Hydro and Litton.

The Day-Glo Abortions, Neos, Nomeansno, and Red Tide will be playing Friday night. The DGA's produced FROM THE WOMB in December 1981, which featured "I Killed Mommy" and "I Wanna Be An East Indian". Neos put out the END ALL DISCRIMINATION about a year ago, which featured the now-famous "Fucking Stupid Racist Act". Neos is a very fast thrash-punk band, with songs that are generally about a minute long. You get really tired really fast, dancing to any of these bands. You also have a lot of fun.

That's 8:00 p.m. in the Upper Lounge on Friday. Until after midnight or the pigs bust in. Be there or blow up.

THE GRADUATE STUDENTS SOCIETY

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FOR GSS ELECTIONS TO BE HELD
MARCH 28 - MARCH 31

POSITIONS

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·TREASURER

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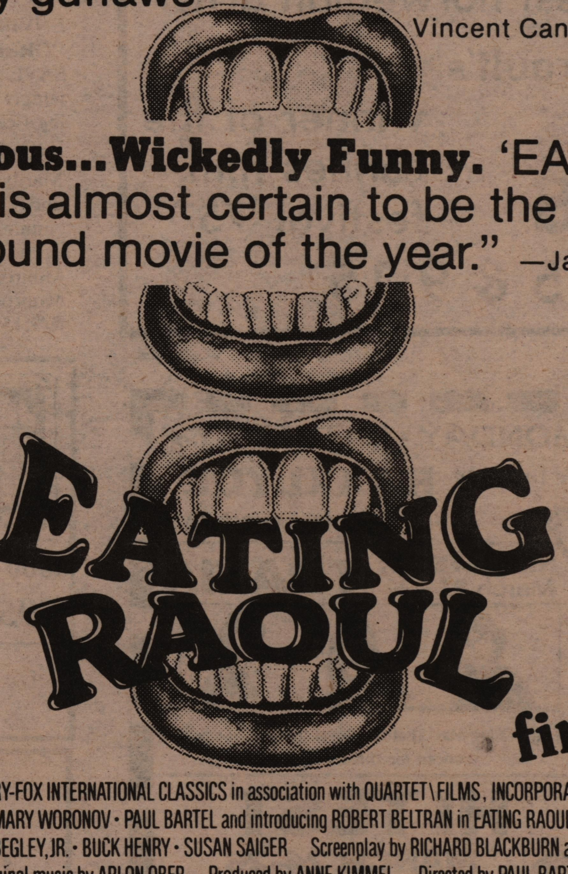

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david bowie in THE MAN WHO FELL TO EARTH
fri 7:00 & 9:15
woody allen's
A MIDSUMMER NIGHT'S SEX COMEDY
sat 7:15 & 9:15
BACK BY POPULAR DEMAND
peter watkin's
Edvard Munch
sun & mon 7:15
a moving, beautifully felt portrait of the greatest norwegian artist
micheal brault's
les ordes
winner of the cannes film festival '75
wed 7:15 & 9:15

daytes

thur 17

OUTDOORS CLUB MEETING — Talk by Phil Foster on Wilderness Survival and outdoor preparation. Bring your "survival kits". Clearihue D134. 12:30 pm.

THE NDP CLUB — will have its general meeting to elect a new executive and to discuss the possibility of an April election. SUB 12:30

"A WEDDING" — Robert Altman's quirky comedy about two families who mingle during a wedding..."MASH". Altman's original black comedy with Elliot Gould, Donald Sutherland, Sally Kellerman and others. Oak Bay theatre. 7:00 & 9:10 pm.

BACKPACKING IN FOREIGN COUNTRIES ILLUSTRATED LECTURE SERIES — Aspects of Andean Natural History. Eero Karanka takes you through the Chilean Andes and Peru. Fisher Auditorium, Camosun College. 8 pm. $1.

WHAT THE BUTLER SAW — by Joe Orton, dircted by Keith Digby. McPherson Playhouse. 8 pm. Until Sat.

COLE — Musical production of Cole Porter's life, by the musical theatre workshop. Roger Bishop Theatre, Phoenix. 8 pm. $4.50.

LECTURE: THE ASIAN ARTS SOCIETY — presents a slide lecture by Mary Stark on "Thailand and Bali". Art Gallery of Greater Victoria. 8 pm.

THE UNCENSORED VERSION OF SHAKESPEARE'S MACBETH — is produced by the William Head Amateur Theatre Society. The cast will include prisoners enrolled in the UVic theatre course, and graduate UVic actresses. Gates: 6:15. Curtain 7:15. $4. students. Call 388-1721.

ENVIRONMENTAL FILMS — "GREENPEACE: VOYAGE TO SAVE THE WHALES." — The attempts to harrass the Soviet whaling fleet. SUB Theatre. 12:30.

"SOME LIKE IT HOT" — Marilyn Monroe, Jack Lemmon and Tony Curtis star as two men running from the mob. They dress up as all-girl band, then fall for Monroe but can't reveal themselves. Monroe at her best. Cinecenta. 7:00 & 9:15.

KALEIDOPHONICS — Musical performance by Kaleidescope Childrens' Theatre. UniCentre Auditorium. Performances 10 and 11:15 am.

fri 18

NFB FILMS: ENVIRONMENTAL CONCERNS — "Forest in Crisis", "Acid Rain", "Top Few Inches". NFB Office, 811 Wharf St. 12 noon.

THE MAN WHO FELL TO EARTH — David Bowie stars as an alien sent on a mysterious mission to earth in this suspenseful original sci-fi film by the director of "Walkabout." Cinecenta. 7 & 9:15

MACBETH — presented by W.H.A.T., directed by Phil Wagner. Gates: 6:15 pm. Curtain: 7:15 pm. Limited seating. Call 388-1721 (ext. 51). William Head Prison.

"CONTROLLING INTEREST", "THE WORLD OF MULTINATIONAL CORPORATION AND AS FRIEND AND FOE", — two films presented by OXFAM. James Bay Community Centre. 7:30-9:30

"THE MAGIC FLUTE" — One of the best opera films made. Bergman's elegant and affectionate treatment of Mozart's peerlessly silly masterpiece. Oak Bay Theatre. 7:30 pm.

UVIC WIND SYMPHONY — Eugene Dowling conductor. "Revolutionary Winds": a selection on historical music from the 18th and 19th centuries, including Mozart, Gossec, Catel and Berlioz. U 'Centre Aud. 7:30 pm. FREE.

"SENTENCES ON ART" — a lecture by Toronto art critic Philip Monk. Open Space. 510 Fort St. 8 pm. Free.

BENEFIT DANCE FOR THE SQUAMISH FIVE — arrested and charged in Vancouver with various direct actions. Featuring Nomeansno and Friends. SUB Upper Lounge. $3.50. $2.50 students & unemployed. 8 pm.

COLE — A musical biography of Cole Porter's life. Roger Bishop Theatre/Phoenix. 8 pm. $5.50 students, tonight.

sat 19

"PEERING INTO GOVERNMENT" — a workshop on how to access public interest research by Vancouver Sun reporter Roy Oberlyn and Province reporter Barb McLintock. UniCentre. Rm. A208. 10 am-1 pm.

COLE — Final available show. Roger Bishop Theatre/Phoenix. 6 pm. $4.50 students.

UVIC WORLD CONCERNS COALITION — Is having a coffee house. Entertainment focusing on International solidarity. $1 admission. SUB EW Lounge. 7-11 pm.

"MIDSUMMER NIGHTS SEX COMEDY" — In his latest, Woody Allen plays a slightly crazed turn of the century inventor who invites his friends for a weekend that turns into a series of marital misunderstandings and sexual silliness. Cinecenta. 7:15 & 9:15.

MACBETH — William Head Prison. Curtain 7:15 pm. Call 388-1721 (ext. 51).

"THE MAGIC FLUTE" — See Friday. Oak Bay Theatre. 7:30 pm.

ANDY WARHOL FILMS — with Ondine in person. "LOVES OF ONDINE" and "VINYL'. Open Space. 8 pm. $3 students.

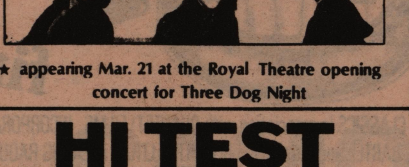
sun 20

"THE HEAVENLY DOG" — Chevy Chase, Benji. Movies for Children. SUB Theatre. 1 & 3 pm.

THE HAMPTON ORCHESTRA — conducted by Charles Barber will present its spring concert. Tchaikowsky, Copland, Mascagni and others. Hampton Seniors Centre. 2 pm.

CONCERT: PALENAI — featuring Joy Innis and Adrienne Shannon in piano duets. Victoria Art Gallery. 3 pm.

THE WESTCOAST PUPPET TROUP — is again presenting, in German, "DIE DEUTSCHEN KLEINSTAIDTER". Clearihue A207. 4 pm.



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★ appearing Mar. 21 at the Royal Theatre opening concert for Three Dog Night
★ specials ★
Mar.17 Can Stacking Contest
Mar.18 Brixton Spinks Fight (on giant Video)
Mar.21 Best Dressed Ladies Night. (1st prize) $800.00 cultured pearl necklace.)
Mar.22 Boiled Egg Eating Contest
Mar.23 Ladies Night
Mar.24 Root Beer Chugging Contest
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daytes

THE BC . PROVINCIAL MUSEUM — continues its archaeology films with Richard Leakey. "BEYOND AFRICA" (the home of Peking Man and "signing" chimpanzees). "A NEW ERA" (Neanderthal flower burial). Newcombe Auditorium. 3 pm. $1.

"EDVARD MUNCH" — Peter Watkins extraordinary film about a major artist, in the true vein of the artist's style. Using recurrent obsessive images he achieves the filmic equivalent of Expressionism. Cinecenta. 7:30.

"THE MAGIC FLUTE" — Oak Bay Theatre. 7:30 pm. See Friday.

mon 21

STUDENT CHRISTIAN MOVEMENT — will look at the Book of Exodus. UniCentre A223. 11:30 am.

COLLOQUIA SLAVICA — Dr. David Griffith, UVic will speak on "Reflection on the Teaching of French Lang. and Literature in the Soviet Union". Clearihue D130. 3:30 pm.

DR. EUGENE KOZLOFF, U. OF WASHINGTON, FRIDAY HARBOUR LAB — will speak on "Some Aspects of the Biology of Kinorhynchs". Cunningham 146. 3:30 pm.

"THE DISCREET CHARM OF THE BOURGEOISIE" — An ironic comedy of six spoiled characters who go to polite dinner parties, recounting their death-obsessed dreams, unable to see the connection with their ridiculous lives. Plus..."PHANTOM OF THE LIBERTY". The witty compliment to "DISCREET CHARM", and a voyage beyond. Oak Bay Theatre. 7:15 & 9:00.

FACULTY RECITAL — William Kinderman, will present Beethoven — Variations on a Waltz by Diabelli, Op. 120. Dr. Kinderman will speak on the evolution and significance of this set of 33 variations. Recital Hall, Music Bld./ 8 pm. Students $2.

ANNA RUSSELL, CLASSICAL MUSIC SATIRIST AND COMEDIENNE — will appear for a benefit for a "student performance centre" for the Victoria Conservatory, McPherson Playhouse. 8 pm. $25. with reception to follow.

EDVARD MUNCH — See Sunday. Cinecenta. 7:30 pm.

tue 22

BLOOD DONOR CLINIC — SUB. 10-4 pm. Until Thurs.

"CHARIOTS OF FIRE" — One of the most raved about films of '81 is presented by the Education Students' Assoc. SUB Theatre. 7:00 & 9:15. $2. students.

wed 23

OPPORTUNITIES TO MAKE PEACE — a lunch hour talk by Kathleen Wallace-Deering, director of Project Ploughshares. St. John's Church, 1611 Quadra St., 12:10-12:50 pm.

"ACID RAIN — REQUIEM OR RECOVERY?" — The Film The Americans Don't Like! After the film, Michael Doherty of the Sierra Club will present the Club's position on BC's environmental problems. Cornett B145. 12:30-1:30.

BLOOD DONOR CLINIC — 10-4 pm. SUB.

CANADIAN CROSSROADS INTERNATIONAL — will present a slide presentation and discussion on opportunities for Canadians to work in developing nations for 3-6 mo. SUB 12:30 pm.

"LES ORDES" — Michel Brault's vivid and angry portrait of five innocent people arrested and held under the War Measures Act during the October Crisis of 1970. Cinecenta. 7:15 & 9:15.

"1984" — George Orwell's prophetic vision of a dehumanized future is the basis for this thought-provoking screen treatment. Plus..."FARENHEIT 451". Truffaut's first English language film of the sci-fi novel about a futuristic society where printed material is forbidden. Oak Bay Theatre. 7:15 & 9:00.

THE PROVINCIAL MUSEUM — Presents its series of archaeological slide shows. "THE DISTANT PAST" explains how archaelogists are beginning to understand evolution as the last Ice Age receded. Newcombe Auditorium. 7:30 pm.

DEGREE RECITAL — Pablo Izquierdo, Oboe; assisted by Elizabeth McIsaac, Roger Mangus and David Millard. Featuring a new work by Glenn Lemieux. Recital Hall/Music Bld. Call for time.

"GOTTA DANCE" — Over 200 dancers performing numbers from classical screen musicals. Bebe Eversfield directs. McPherson Playhouse. 8 pm.

galleries

BACKROOM GALLERY (2070 Oak Bay Ave.) — features a small selection of carved and gilded works by Anthony Thorn. Also, paintings by Phyllis Serota and textural drawings by Jayne Finn. Tel. 598-4212.

EXHIBIT — CITY HALL, 1 Centennial Square, features the paintings of Robert Amos, Rosemary James, and Ted Polkinghorne. On display during office hours. Until March 24. Tel. 389-0303.

MAPLES GALLERY (corner West Saanich and Keating Crossroad) — presents a two man show with local artists Jim Gilbert and Timothy Hume and a new limited edition seriograph by Jim Gilbert. Te. 652-2102.

JAPANESE DRAWINGS — Mini Gallery Exhibit, McPherson Playhouse. Until March 21.

OPEN SPACE GALLERY (510 Fort St.) — Opening Thurs: an installation entitled "ARCHITECTURAL VIDEO". Until April 23.

THE FRAMING EXPERIENCE (1640 Cedar Hill Crossroad) — features the work of Canadian artist Robert Bateman, Brian Travers-Smith, Peter Markgraf, and many others.

UPSTAIRS GALLERY (1233 Government St.) — features a wide selection of limited edition prints and carvings by prominent Northwest Coast Indian artists. Tel. 386-9033.

XCHANGES GALLERY (951 North Park St.) — Opening today: (8 pm.)"FLIGHT SHOW"—eight local artists take to the air. Until March 26. Te. 382-0442.

MALTWOOD. ROTATING EXHIBITION OF GRADUATE STUDENTS — These shows are especially interesting for the diversity of both subject and media. Mar. 2-May 1.

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Recre/Action

No victory guarantee for Vikings

by michael byrne

Saturday night, the Viking's hopes of a fourth consecutive Canadian Intercollegiate Athletic Union basketball championship looked almost as dim as Vikettes did at their final buzzer last week.

At one stage of the CIAU Western Regional final against the host team University of Alberta Golden Bears, the Vikings trailed by fifteen points. Their defense was sloppy, allowing five uncontested lay-ups. The boisterous crowd of over 3,200 cheered their every mistake. Alberta Coach Brian Heaney was sure his team would win. But he spoke with misplaced confidence.

The Vikes rebounded late in the first half to draw within 10 points at the end of the first period. Their defense tightened up and their patience improved, as their shooting percentage increased.

But the situation was still not under control. Kelly Dukeshire and Gregg Kazanowski were both in foul trouble and centre Gerald Kazanowski was suffering from a stomach ailment which had forced him into the hospital Thursday night.

A vast improvement was desperately called for in the second period.

"At half time we made a few adjustments, then came out and scored the first six points of the second half", said Viking Coach Ken Shields, adding, "we really blitzed them, but it was still quite a scare."

In fact, the Vikings outscored the Bears by 25 points in the second half, to round out a 83-67 final score. Eli Pasquale was the difference. His 37 points made up for the diminished scoring punch of the usually dependable forwards, and earned him the award of the tournament's Most Valuable Player.

The win also earned the Vikes a berth in the Championship tournament, to be held in Waterloo, March 18-19. They will face fourth ranked Atlantic champions St. Mary's Huskies in their opening match, while number two ranked Brandon Bobcats take on the third ranked host, Waterloo Warriors.

If Gerald Kazanowski has not recovered his health, and if the team cannot regain its consistency, then they too could follow the route of the 1983 Vikettes.

"While we played well for a few brief flashes", said Shields after the game, "generally speaking we didn't play well enough to win the nationals. Playing like that we could be upset by anyone."

Even ~~in~~ the Western Regional the Vikes were not sharp. In that game, which qualified them for the final against Alberta, they allowed the Winnipeg Wesmen to keep the game close. Again they had problems with the defense in the first half.

"We pressed well", said Shields, "but our half-court defense let us down."

And, of course, Kazanowski had only recently returned from the hospital. Though he did start the game, he was unable to play at his normal pace. These factors, plus a stubborn and talented Winnipeg team, kept the score close. It was 41-36 at the half, until the Viking press finally took its toll. Wesmen turnovers mounted and so did the Viking tally. Though the final score favoured UVic 89-72, for the most part the game was much closer.

It is obvious that a fourth championship this weekend will be by no means automatic.

Rugby tournament a repeat

While the economic recession deprived this year's Universities Rugby Tournament of its international flavour, exciting rugby and fierce competition were still the rule.

This past weekend, the UVic Rugby Club hosted their fourth annual Universities Rugby Tournament.

The six teams were divided into two groups of three for the preliminary round to decide which teams would appear in the final. One group consisted of the UVic Vikings, the Simon Fraser University Clansmen, and the University of California (Long Beach), while the other comprised the UBC Thunderbirds, the UVic Norsemen and the Valhalians (UVic Alumni).

The tournament kicked off with the UVic Norsemen battling UBC. Although the Norsemen were defeated 9-0, they acquitted themselves well, holding the defending champions to a 0-0 half-time score, as well as producing some fine scoring chances.

In the second game of the afternoon, the Vikings defeated an improved SFU side 14-3, although fullback Mark Wyatt was lost to the team for the rest of the tournament with a shoulder injury.

Play resumed Friday evening with UBC crushing the Valhalians 35-0 and the Vikings overpowering Long Beach 30-3. Day One concluded with a reception and dinner in the SUB.

The preliminary round was completed Saturday morning with the Norsemen dropping a close 8-0 decision to Valhalians while Clansmen blanked Long Beach 28-0.

On Saturday afternoon, play-offs got under way with the Norsemen getting tries from Mike Stewart, Andy Weaver, and Steve Southerland. The Norsemen also chalked up a try and two conversions, by Jean-Marc Astolfi, thumping a luckless Long Beach 28-0 to finish fifth.

The Valhalians defeated SFU 7-0 on the strength of Larry Chung's try and a drop goal from Jim Wenman to finish third.

As expected, the final pitted the Vikings against the Thunderbirds, both winners in their respective divisions. This turned out to be a rematch of last year's final game in which the T-Birds were the victors.

UBC struck swiftly with a try from winger Pat Palmer in the opening minutes of play, to give his team a 4-0 lead.

As the half progressed, however, the Viking forwards began to dominate, outscrumming and overpowering the T-Birds in loose play. The result was a 12-4 half-time lead for the Vikings on two penalty goals and a converted try from winger Jamie Hawthorne.

Unfortunately, that was to be all the scoring for the Vikings as the game turned into an almost identical repeat of last year's final when UBC came back from a similar half-time deficit to defeat a stunned Viking team, 16-11.

This time it was the foot of UBC standoff-half Peter McLean who, capitalizing on UVic penalties, booted three penalty goals to give UBC a 13-12 lead.

UVic marched back down the field and applied much pressure in the UBC half, but a clearing kick took a lucky bounce into the arms of UBC captain Brian Daniels. He ran it 60 meters for a try and changed the momentum in UBC's favour.

An additional try was added late in the game by Gary Vine and was converted by McLean, who also had converted Daniels try, to round out the scoring.

Thus, with a 25-12 victory, UBC were once again presented with the tournament trophy.

THE
BOB WALLACE
Rugby Pitch

After years of hassles with the UVic administration, the UVic Rugby team decided to erect a sign with the new name they wanted for the Rugby pitch, despite the administration's wish. From now on the McCoy field will be known as the Bob Wallace Rugby Pitch. In typical rugby fashion, the sign was christened with beer being poured down the post holes.

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UVic's CIAU records cracked

A young UVic Varsity Running Team competed in the CIAU Indoor Track Championships in Toronto over the weekend.

UVic's Keith Butler and Brad Brohman placed fourth and sixth respectively in the Men's 1500m race with times of 3:52.62 and 3:59.88. Trish Wellman finished third in the Senior Women's 1500m in 4:31.54 while sprinter Kari Higginbottom was fifth in the 600m in 1:34.45.

Sandi Rettie was eighth in the 3000m race in which UVic runner Debbie Scott's CIAU record of 9:21.43 was eclipsed by Anne Marie Malone of Queen's in 9:14.69.

In the Men's 5000m, the CIAU record of 14:32.73 set by Randy Cox of UVic was broken by Paul Lockhart of Toronto, establishing a new best of 14:18.50.

In Abbotsford, another UVic runner Doug Kropp, caught Tom Miklon at the tape in the Sumas Mountain Half Marathon, a very difficult and hilly course but was awarded a second place by the judges. Both runners clocked 1:10.49 for the 13.1 mile course.

Brian Turner of the UVic Running Club won the Annual Basil Parker Cross-Country Run, Saturday, completing the muddy 10 kilometer course that winds through creeks and farms in Central Saanich in 35 minutes and 49 seconds.

Don Switzer of the Prairie Inn Harriers was second in 35:56 and Brian Carr of the rival UVic team, the Raoul Shadong Jogging Tiddley Winks and Monopoly Athletic Club (alias the UVic Rowing Club) led his team home by placing third in the Open Men's division in a time of 37:05.

hot tips

BASKETBALL

The Vikings are at the CIAU championships in Waterloo, Ontario, today, tomorrow and Saturday.

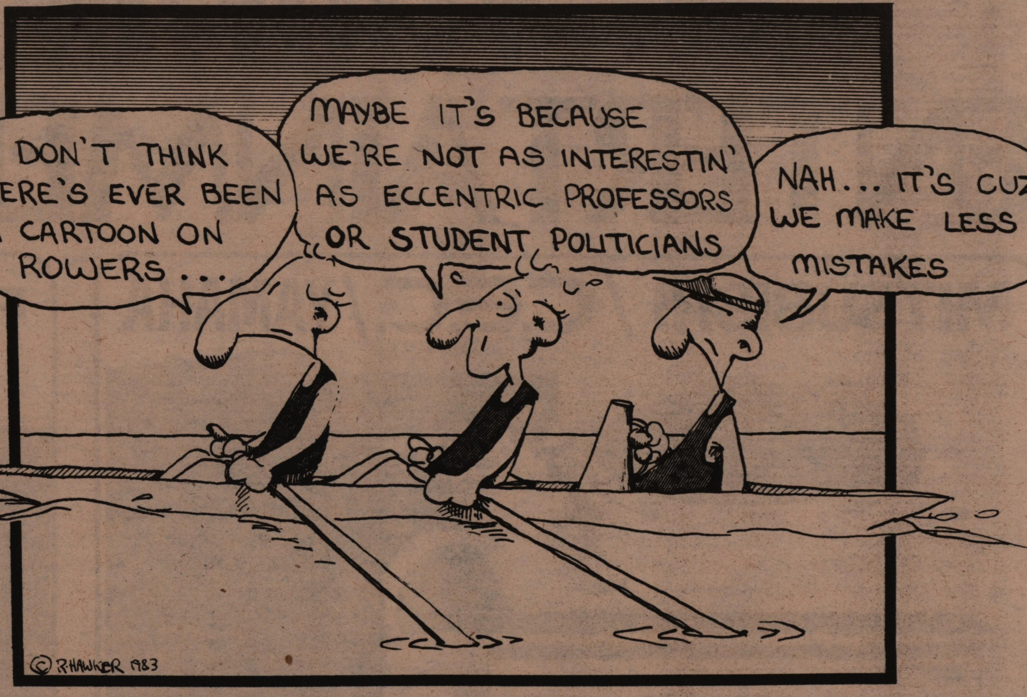
Today, the Vikings are pitted against St. Mary's University Huskies at 4:00 p.m. Victoria time.

The Brandon Bobcats meet the Waterloo Warriors today also.

Friday, the losers from the previous day meet, while on Saturday, Thursday's winners meet at 11:00 a.m. Victoria time for the championship game. This can be seen on CTV live (channels 6 and 8).

On Wednesday, three UVic players were named to the All-Canadian team at the pre-championship banquet. They were Kelly Dukeshire, Gerald Kazanowski and Eli Pasquale.

Ken Shields was once again named CIAU Coach of the Year. No other coach has ever received this distinction four times as has Shields.


I DON'T THINK THERE'S EVER BEEN A CARTOON ON ROWERS ...
MAYBE IT'S BECAUSE WE'RE NOT AS INTERESTIN' AS ECCENTRIC PROFESSORS OR STUDENT POLITICIANS
NAH... IT'S CUZ WE MAKE LESS MISTAKES
© R. HAWKER 1983

Rowers upset

by corinne mol

UVic rowers were host to a turbulent and surprising regatta on Elk Lake last week.

On white-capped waters, UVic's Varsity Women's Eight lost to UBC in a major upset. The last time UVic lost to UBC was in the 79-80 season. In the following two years, the Women's crew remained undefeated and were named 1981 Victoria team of the year.

Sunday, on the 1000 metre course, when the crews crossed the finish line it was impossible for spectators to tell who had won. Race officials said it was 3:20.94 for UBC, 3:21.00 for UVic.

In the Elite Women's Single race, Lisa Roy, formerly of UVic, now at UBC, edged out her doubles partner Janice Mason of Victoria City Rowing Club by 2.5 seconds in 4:15.1. The two came third in the World Championships last summer in the Women's Double.

Andrea Schreiner of UVic was third. Schreiner placed seventh in the Women's Single at the World Championships last summer.

In the Men's Varsity Eight race, UVic handily defeated Vancouver Rowing Club on the 2000 meter course by clocking 6:03.8. VRC was second in 6:10.1, followed by Victoria City, third, in 6:23.1.

The UVic crew proved more efficient than the UBC crew rowing at 32 strokes-per-minute. UBC rowed at 35 strokes-per-minute. Because of the wind, crews were forced to concentrate more on not making mistakes than on pulling hard, said a crew member.

Both UVic Varsity crews will be travelling to the United States, April 2, for the San Diego Crew Classic, the unofficial North American Collegiate Championships. Last year the women's crew won the Eight's race over the University of Washington in a photo finish.

This year is the first time the UVic men will compete at this invitation-only regatta. Competition is fierce with the likes of Yale, Washington and UCLA.

The Men's Eight is composed of Grant Main, Dean Crawford, Dave Ross, Nick Toulmin, Tim Christians, Kevin Neufeld, Tony Zasada, Rob Currie and Cox Paul Tessier.

In other racing, UVic's Keith Battersby won the Lightweight Men's Single.

UVic ~~also~~ took the points trophy with 142 points. UBC was second with 112 while Victoria City pulled in 82. There were four other clubs involved.

HELLO AGAIN! THE WINNERS ARE:

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British Columbia Institute of Technology
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Renzo Purchio
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Montreal, Que.

Kevin Johnson
Durham College
Oshawa, Ontario.

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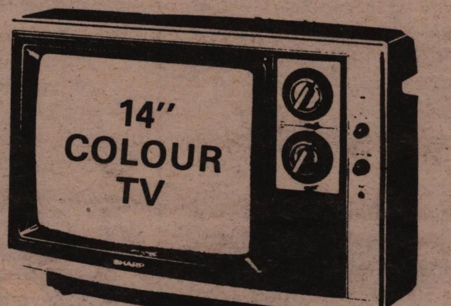

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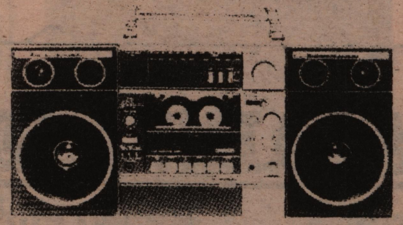

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